

LINDA GOULD LEVINE

BIOGRAPHICAL DATA

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I. DEGREES

Ph.D. HARVARD UNIVERSITY, November 1973. Field: Romance Languages and Literatures. Specialization: Spanish literature of the 19th and 20th Centuries. Thesis: "La destrucción creadora en la obra de Juan Goytisolo"

M.A. HARVARD UNIVERSITY, June 1967

B.A. NEW YORK UNIVERSITY, June 1966
UNIVERSITY OF MADRID, 1964-65

II. SCHOLARSHIP, PUBLICATIONS, ORAL PRESENTATIONS, AND RELATED ACTIVITIES

A. BOOKS

1. Original Monographs:

2002: *Isabel Allende*. New York: Twayne Publishers, 2002. A critical study of Allende's complete body of fiction. [215 pages]

1976: *Juan Goytisolo: La destrucción creadora*. Mexico: Joaquín Mortiz, 1976. A study of Goytisolo's early novels. [305 pages]

2. Critical Editions:

2004: Critical edition of Juan Goytisolo's novel, *Don Julián*. Madrid: Cátedra, 2004. [revised edition of original 1985 Cátedra publication; 45 page 2004 introduction plus original 1985 introduction; 321 critical footnotes throughout text]

1985: Critical edition of *Reivindicación del Conde don Julián* of Juan Goytisolo. Madrid: Cátedra, 1985. [43 page introduction, 291 critical footnotes throughout text]

3. Co-editor of Collections of Essays:

1997: *Proyecciones sobre la novela*. Collection of essays on the contemporary Latin American and Spanish novel. Co-edited with Ellen Engelson Marson. Hanover, NH: Ediciones del Norte, 1997. [219 pages]

1993: *Spanish Women Writers: A Bio-bibliographical Source Book*. Co-edited with Ellen Engelson

Marson and Gloria Feiman Waldman. Westport, CT: Greenwood Press, 1993. [596 pages]

4. Co-author of Book of Interviews:

1980: *Feminismo ante el franquismo*. Co-authored with Gloria Waldman. Interviews with Spanish women intellectuals and feminists. Miami: Ediciones Universal, 1980. [191 pages]

B. ARTICLES AND BOOK CHAPTERS

Publications:

2020: "Isabel Allende." *Encyclopedia of Contemporary American Fiction, 1980-2020*. Oxford: Wiley-Blackwell. Forthcoming.

2015: "Una modesta proposición sobre *El exiliado de aquí y allá* de Juan Goytisolo." *Sociocriticism* XXX. 1-2 (2015): 162-95. [Invited peer-reviewed essay]

2015: "La novela feminocéntrica de Lidia Falcón: *Al fin estaba sola*." *Las cinco vidas de Lidia Falcón*. Madrid: Montesinos, 2015. 85-103.

2015: "*El juego de la piel* de Lidia Falcón: Desmitificación de cultura y contracultura." Madrid: Montesinos, 2015. 105-119.

2014: "De Brooklyn a Madrid . . ." Essay in *¿Por qué España? Memorias del hispanismo estadounidense*. Ed. Anna Caballé Masforroll and Randolph D. Pope. Barcelona: Galaxia Gutenberg, 2014. 445-72. [Invited essay]

2013: "Desafío a la violencia doméstica: El arte como salvación." *Gynocine: Teoría de género, Filmología y praxis cinematográfica*. Coord. Barbara Zecchi. Amherst, MA and Zaragoza, Spain: Prensas de la Universidad de Zaragoza y University of MA, Amherst, 2013. 267-79. [Conference proceedings; condensed Spanish versión of published article]

2013: "Introduction." *No Turning Back* by Lidia Falcón Trans Jessica Knauss. Tuscon, AZ: Loose Leaves Publishing, LLC, 2013. 1-VI.

2011: "La 'novela feminohistórica' de Lidia Falcón: reflexiones sobre *Al fin estaba sola*." *Cuaderno Internacional de Estudios Humanísticos y Literatura*. 16 (October 2011): 44-53.

2010: "Isabel Allende in Context: The Erasure of Boundaries." *Critical Insights: Isabel Allende*. Ed. John Rodden. Pasadena, CA: Salem Press, 2011. 220-38. [Invited essay]

2009: "Reflexiones 'baciyélmicas' sobre el *Quijote* de Cervantes y *Las semanas del jardín* de Juan Goytisolo." *Cervantes: Bulletin of Cervantes Society of America* 29.2 (Fall 2009): 63-

96. [Peer-reviewed article]
- 2008: "Chilean Literature: Isabel Allende." *Twentieth Century Literary Criticism: Topics Volume*. Thomas J. Schoenberg and Lawrence J. Trudeau, Project Editors. Farmington Hills, MI: Gale, Cengage Learning, 2008. 277-88. [Reprint from my book, *Isabel Allende*, Twayne Publishers, 2002]
- 2007: "Confessions of a Goytisolo Critic: Who's Reading and Creating Whom?" *Juan Goytisolo: Territories of Life and Writing*. Ed. Stanley Black. Bern, Switzerland: Peter Lang, 2007. 29-39. [Peer-reviewed conference proceeding]
- 2007: "Sepa que soy Juan Goytisolo cuya vida está escrita por estos pulgares." *República de las Letras: Revista de la Asociación Colegial de Escritores de España*. 103 (July-August, 2007): 47-54. [Invited essay, based on 2007 talk]
- 2007: "Saved by Art: Entrapment and Freedom in Icíar Bollaín's *Te doy mis ojos*." *Generation X Rocks: Contemporary Peninsular Fiction, Film, and Rock Culture*. Eds. Christine Henseler and Randolph D. Pope. Nashville: U of Tennessee Press, 2007. 216-34. [Invited Peer-reviewed book chapter on the contemporary film director, Icíar Bollaín]
- 2006: "Resonancias literarias en *Telón de boca* de Juan Goytisolo." *Bulletin of Spanish Studies*. LXXXIII.6 (2006): 815-38. [Peer-reviewed journal publication]
- 2005: "Fronteras movedizas: La construcción de la identidad personal y nacional en *Hija de la fortuna*." *Letras Femeninas* XXXI.1 (Summer 2005): 169-79. [Invited peer-reviewed journal publication, based on chapter from book, *Isabel Allende*]
- 2004: "Feminismo y repercusiones sociales: De la transición a la actualidad." *La mujer en la España actual: ¿Evolución o involución?* Eds. Barbara Zecchi and Jacqueline Cruz. Barcelona: Icaria, 2004. 59-72. [Invited peer-reviewed book chapter]
- 2002: "Weaving Life into Fiction." *Isabel Allende Today. Latin American Literary Review* (July-Dec. 2002): 1-25. [Invited article; reproduction of chapter in book, *Isabel Allende*].
- 2002: "Defying the Pillar of Salt: Isabel Allende's *Paula*." *Isabel Allende Today. Latin American Literary Review* (July-Dec. 2002): 29-50. [Invited article; reproduction of chapter in book, *Isabel Allende*].
- 2002: "Remapping the Left in *Camino sin retorno*: Lidia Falcón's Feminist Project." *Women's Narrative and Film in Twentieth-Century Spain*. Ed. Ofelia Ferrán and Kathleen Glenn. *Hispanic Issues*. New York: Routledge, 2002. 136-51. [Invited peer-reviewed book chapter]
- 2002: "Women's Situation in Spain: 1975-2000, Post-Franco." *The Feminist Encyclopedia of Spanish Literature*. Ed. Janet Pérez and Maureen Ihrie.

- Westport, CT: Greenwood Press, 2002. 676-80. [Invited peer-reviewed entry]
- 2001: "De San Juan a Sor Juana: Controversias feministas en la obra de Juan Goytisolo." *Rencontre avec/Encuentro con Juan Goytisolo*, Actes 9, ed. Annie Bussiere. Montpellier: Éditions d'études et de recherches sociocritiques, 2001. 79-96. [Peer-reviewed conference proceedings and book chapter]
- 1999: "En torno a Juan Goytisolo: un círculo de lectores." *Un círculo de relectores: Jornadas sobre Juan Goytisolo en Lund, 1998*. Ed. Inger Enkvist. Almería: Instituto de Estudios Almerienses, 1999. 125-34. [Peer-reviewed conference proceedings and book chapter]
- 1997: "The Novel from a Postmodernist Perspective." Co-authored with Ellen Engelson Marson. Introduction to volume, "Proyecciones sobre la novela." Ed. Linda Gould Levine and Ellen Engelson Marson. Hanover, NH: Ediciones del Norte, 1997. 1-15.
- 1997: "*La máquina speculatrix* de Carlos París: Desmitificaciones burlescas de la sociedad patriarcal." *Ciencia, técnica y cultura: Homenaje a la figura y la obra de Carlos París*. Madrid: Ediciones de la Universidad Autónoma de Madrid, 1997. 197-204. [Peer-reviewed conference proceedings and book chapter]
- 1996: "Cristina Peri Rossi's Gender Project: Rewriting Male Subjectivity and Sexuality in *Solitario de amor*." *Feminist Readings of Latin American Women's Writings*. Ed. Catherine Davis and Anny Jones. Oxford: Oxford UP, 1996. 148-62. [Invited peer-reviewed book chapter]
- 1996: "Escritoras españolas: diálogos a través de dos siglos." Co-authored with Ellen Engelson Marson. *Unión Libre. Cuadernos de Vida e Culturas* 1(1996): 15-26. [Conference proceedings]
- 1994: "La escritura infecciosa de Juan Goytisolo: Contaminación y cuarentena." *Revista de Estudios Hispánicos* 28 (1994): 95-110. [Peer-reviewed journal article]
- 1993: "View from a Tightrope: Six Centuries of Spanish Women Writers." Co-authored with Ellen Engelson Marson. Introduction to *Spanish Women Writers: A Bio-bibliographical Sourcebook*. Ed. Linda Gould Levine, Ellen Engelson Marson and Gloria Feiman Waldman. Westport, CT: Greenwood Press, 1993. xv-xxxiv. [Editorially-reviewed]
- 1993: "Ana María Moix." Essay in *Spanish Women Writers*. Ed. Linda Gould Levine, Ellen Engelson Marson, Gloria Feiman Waldman. Westport, CT: Greenwood Press, 1993. 337-49. [Editorially-reviewed]
- 1993: "The Female Body as Palimpsest in the Works of Carmen Gómez-Ojea, Paloma Díaz-Mas, and Ana Rossetti." *Indiana Journal of Hispanic Literatures* 2.1 (1993): 181-203. [Peer-reviewed journal article]

- 1990: "El papel paradójico del 'Sida' en *Las virtudes del pájaro solitario*." *Escritos sobre Juan Goytisolo. Volumen II*. Coord. Manuel Ruiz Lagos. Almería: Instituto de Estudios Almerienses, 1990. 227-36. [Peer-reviewed conference proceedings]
- 1990: "A Passage to Androgyny: Isabel Allende's *La casa de los espíritus*." *In the Feminine Mode: Essays on Hispanic Women Writers*. Ed. Noël Valis and Carol Maier. Lewisburg: Bucknell UP, 1990. 164-73. [Peer-reviewed book chapter]
- 1990: "Isabel Allende." *Spanish American Women Writers: A Bio-Bibliographical Source Book*. Ed. Diane E. Marting. Westport: Greenwood Press, 1990. 20-30. [Peer-reviewed entry]
- 1990: "Isabel Allende y Carmen Martín Gaité: El mundo al revés." *Poder y Libertad* 13, (1990):14-17. [Invited journal article]
- 1988: "Cómo se lee a Juan Goytisolo leyendo a Juan Goytisolo." *Escritos sobre Juan Goytisolo*. Coord. Manuel Ruiz Lagos. Almería: Instituto de Estudios Almerienses, 1988. 5-12. [Peer-reviewed conference proceedings]
- 1987: "Reading, Rereading, Misreading, and Rewriting the Male Canon: The Narrative Web of Esther Tusquets' Trilogy." *Anales de la Literatura Española Contemporánea* 12 (1987): 203-17. [Peer-reviewed journal article]
- 1987: "Behind the 'Enemy Lines': Strategies for Interpreting *Las virtudes peligrosas* of Ana María Moix." *Nuevos y novísimos*. Ed. Luis González-del-Valle and Ricardo Landeira. Boulder: Society of Spanish and Spanish-American Studies, 1987. 97-111. [Peer-reviewed journal article]
- 1983: "The Censored Sex: Woman as Author and Character in Franco's Spain." *Women in Hispanic Literature: Icons and Fallen Idols*. Ed. Beth Miller. Berkeley: U of California P, 1983. 289-315. [Peer-reviewed book chapter]
- 1983: "Carmen Martín Gaité's *El cuarto de atrás*: A Portrait of the Artist as Woman." *From Fiction to Metafiction: Essays in Honor of Carmen Martín Gaité*. Ed. Mirella Servodidio and Marcia Welles. Lincoln: The Society of Spanish and Spanish-American Studies, 1983. 161-72. [Peer-reviewed invited book chapter]
- 1982: "No más máscaras: un diálogo con tres escritoras del Caribe: Belkis Cuza Malé, Matilde Daviú, Rosario Ferré." Co-authored with Gloria Waldman. *Literatures in Transition: The Many Voices of the Caribbean Area*. Ed. Rose Minc. Gaithersburg: Ediciones Hispamérica, 1982. 189-97. [conference proceedings]
- 1981: "*Makbara*: Entre la espada y la pared: ¿política marxista o política sexual?" *Revista Iberoamericana* 16-17 (1981): 97-106. [Peer-reviewed conference proceedings]
- 1980: "De Virgilio a Lukács: la parodia literaria en la obra de Juan Goytisolo." *Humor*,

- ironía, parodia. Espiral/Revista* 7 (1980): 23-44. [Invited peer-reviewed journal article]
- 1979: “*Si te dicen que caí: un calidoscopio verbal.*” *Journal of Spanish Studies: Twentieth Century* 7.3 (1979): 309-27. [Peer-reviewed journal article]
- 1977: “*Juan sin tierra: Goytisolo se retrata.*” *Juan sin tierra. Espiral/ Revista* 2 (1977): 27-47. [Invited peer-reviewed journal article]
- 1976: “*La odisea por el sexo en Reivindicación del Conde don Julián.*” *The Analysis of Hispanic Texts: Current Trends in Methodology*. New York: Bilingual Press/Editorial Bilingüe, 1976. 90-108. [Conference proceedings]
- 1974: “*María Luisa Bombal from a Feminist Perspective.*” *Revista/Review Interamericana* 4.2 (1974): 148-61. [Peer-reviewed journal article]
- 1973: “*Don Julián: una ‘galería de espejos’ literarios.*” *Cuadernos Americanos* 3 (1973): 218-30. [Peer-reviewed journal article]
- 1972: “*La aniquilación del catolicismo en Reivindicación del Conde don Julián.*” *Norte: Revista Hispánica de Amsterdam* 4-6 (1972): 133-41. [Invited peer-reviewed journal article]

C. BOOK REVIEWS AND SHORT PIECES

- 2018: “*El feminismo de García Lorca.*” *El Público* online newspaper. Jan 2, 2018. <http://www.publico.es>.
- 2017: “*Recordando a Juan Goytisolo desde EE.UU.*” *El Público* online newspaper. June 8, 2017 <http://www.publico.es> and in *El Nuevo Herald*. <http://www.elnuevoherald.com/vivir-mejor/artes-letras/article155082469.html>
- 2015: “*El encuentro con Lidia Falcón.*” *Las cinco vidas de Lidia Falcón*. Madrid: Montesinos, 2015. 17-20.
- 2014: “*Elocuencia y pasión intelectual.*” Homenaje a Carlos París. *Diario Público*. <http://www.publico.es>.
- 2010: “*El intituto Internacional, una historia singular.*” *Diario Público*. <http://www.publico.es>.
- 2005: *La vida arrebatada* by Lidia Falcón. *Quimera: Revista de Literatura* 258 (2005): 79-80. [Book review]
- 2005: *Juan Goytisolo: Metáforas de la migración* by Marco Kunz. *Quimera: Revista de Literatura* 253 (2005): 72-73. [Book review]

- 2003: "Don Julián releído" *ABC Cultural*, Libros. February 3, 2003.
- 1996: "If Hillary Were a Book, She'd Be a Post-Modern Novel." *New Jersey Star Ledger* 27 Oct., 1996, sec. 10: 1.
- 1995: *Voices of Their Own: Contemporary Spanish Narrative by Women* by Elizabeth J. Ordóñez and *Des/cifrar la diferencia: Narrativa femenina de la España contemporánea* by Geraldine C. Nichols. *Siglo XX/ Twentieth Century* 1-2 (1995): 87-97. [Book review]
- 1994: "El Camino sin retorno de Lidia Falcón." *Poder y Libertad* 24 (1994): 40-41. [Book review]
- 1994: "Los Postmodernos de Lidia Falcón." *Poder y Libertad* 24 (1994): 42-43. [Book review]
- 1989: *Contemporary Women Writers of Spain* by Janet Pérez. *Anales de la Literatura Española Contemporánea* 14 (1989): 304-06. [Book review]
- 1987: "Isabel Allende." *Women Writers of Spanish-America: An Annotated Bio-Bibliographical Guide*. Ed. Diane E. Marting. Westport: Greenwood Press, 1987. 17-18.
- 1986: "Ana María Moix." *Women Writers of Spain: An Annotated Bio-Bibliographical Guide*. Ed. Carolyn Galerstein. Westport: Greenwood Press, 1986. 219-20.
- 1985: "The World is Full of Stories." Interview with Isabel Allende co-authored with JoAnne Engelbert. *Review* 32 (1985): 18-20. [Reprinted in *Conversations with Isabel Allende*, ed. John Rodden (Austin: University of Texas Press, 1999: 43-47.
- 1984: *Contemporary Women Authors of Latin America: Introductory Essays and New Translations*. Ed. Doris Meyer and Margarite Fernández-Olmos. *Review* 34 (1984): 51-53. [Book review]
- 1981: *Formalist Elements in the Novels of Juan Goytisolo* by Genaro Pérez. *Hispania* 1 (1981): 158, and *Hispanic Journal* 2 (1980):143-44. [Book review]
- 1981: *Open to the Sun: A Bilingual Anthology of Latin American Women Poets*. Ed. Nora Weiser. *Review* 28 (1981): 79-81. [Book review]
- 1975: "La mujer en la universidad norteamericana" Co-authored with Gloria Waldman. *El Urogallo* 31-32 (1975): 168-70. [Peer-reviewed journal entry]
- 1975: "Juan Goytisolo." Supplementary Volume of *Encyclopedia of World Literature in the Twentieth Century*. Ed. Frederick Ungar and Lina Mainiero. New York: Frederick Ungar, 1975. 139-42. [Peer-reviewed entry]

D. PAPERS, PRESENTATIONS, AND PANELS

1. Invited Papers and Presentations:

Invited Talks:

- 2017: Presentation on Juan Goytisolo. "Juan Goytisolo: A Tribute, the Legacy of a Great Spanish Writer." Instituto Cervantes, NY. Nov. 21, 2017.
- 2016: "La mujer en la academia norteamericana." 2016 Mujeres que Mueven el Mundo. Instituto Cervantes, March 15, 2016.
- 2013: "Los cuentos de Isabel Allende." Baruch College. December 3, 2013. [Invited presentation]
- 2011: "Desafío a la violencia doméstica: El arte como salvación." Gynocine. U MA, Amherst. October 27, 2011. [Invited paper]
- 2011: "Fiction Writing and Reclaiming Women's History." Wagner College. October 13, 2011. [Invited presentation]
- 2010: "Lidia Falcón: feminismo y los Estados Unidos." Homenaje a Lidia Falcón. International Institute, Madrid. December 14, 2010. [Organizer of event]
- 2010: "De hippie y apátrida a feminista: reflexiones sobre la novelística de Lidia Falcón." Homenaje a Lidia Falcón. Ateneo de Madrid, Madrid. December 15, 2010. [Invited paper]
- 2007: "El baciuelmo de Juan Goytisolo." Lecciones y maestros: Carlos Fuentes, Juan Goytisolo, José Saramago, Cita Internacional de la Literatura Iberoamericana. Santillana del Mar, Spain. June 11-13 2007. [Invited speaker on a round table discussion with writers Juan Goytisolo, Carlos Fuentes, Juan Luis Cebrián, and Juan Francisco Ferré]
- 2006: "Saved by Art: Entrapment and Freedom in Iciar Bollain's *Te doy mis ojos* (Take My Eyes)." Wagner College. November 2, 2006. [Invited presentation]
- 2006: "Sepa que soy Juan Goytisolo cuya vida está escrita por estos pulgares." Homenaje a Juan Goytisolo. Marrakech, Morocco. September 10-12, 2006. [Invited paper]
- 2002: "Who's Reading—and Creating—Whom? Juan Goytisolo's Contagious Prose." Territories of Life and Writing: Fiction and Autobiography in the Work of Juan Goytisolo. Norwich, England. October 4-5 2002. [Invited paper]
- 2002: "Fronteras móviles: la construcción de la identidad personal y nacional en *Hija de la fortuna* de Isabel Allende." Semana de autor: Isabel Allende. Casa de América, Madrid, Spain.

- September 16, 2002. [Invited paper; based on chapter in book on Allende]
- 2000: "De San Juan a Sor Juana: Controversias feministas en la obra de Juan Goytisolo." International conference on Juan Goytisolo. Montpellier, France. May 26-28, 2000. [Invited paper]
- 2000: "Cien años de solidaridad: el caso insólito de Isabel Allende." The New Jersey Chapter of the American Association of Teachers of Spanish and Portuguese." New Brunswick, New Jersey. May 6, 2000. [Keynote address]
- 1998: "En torno a Juan Goytisolo: Un círculo de lectores." International symposium on Juan Goytisolo. Lund, Sweden. June 14-16, 1998. [Invited paper]
- 1997: "Readings and Misreadings of Latin American Women Writers." Baruch College, New York. December 8, 1997. [Invited speaker for Globus Seminar Series]
- 1997: "Women in Post-Franco Spain." Conference on Women in Europe. Duke University, North Carolina, April 26, 1997. [Invited paper]
- 1994: "Escritoras de España: diálogos a través de los siglos." Encuentro Internacional: Mujeres Escritoras. Lugo, Spain, June 30, 1994. [Invited paper]
- 1994: Participant in round table discussion on "Escritura y periferia" at the Encuentro Internacional: Mujeres Escritoras. Lugo, Spain, June 29, 1994. [invited discussant]
- 1992: "*La máquina speculatrix* de Carlos París: desmitificaciones burlescas de la sociedad patriarcal." Paper presented at Homenaje a la Figura y la Obra de Carlos París. Universidad Autónoma de Madrid. Madrid, Nov. 20, 1992. [Invited paper]
- 1992: "La escritura infecciosa de Juan Goytisolo: Contaminación y cuarentena." El Autor y su Obra: Juan Goytisolo. Curso de verano, Universidad Complutense. El Escorial, Spain, July 16, 1992. [Invited paper]
- 1991: "Women and the Feminist Challenge." Spain in the 1990s. Kalamazoo College. Michigan, May 4, 1991. [Invited paper]
- 1989: "El papel paradójico del 'Sida' en *Las virtudes del pájaro solitario* de Juan Goytisolo." II Seminario Internacional sobre la Obra de Juan Goytisolo. Almería, Spain, Sept. 8, 1989. [Invited paper]
- 1987: "¿Cómo se lee a Juan Goytisolo leyendo a Juan Goytisolo?" Coloquio en torno a la Obra de Juan Goytisolo. Almería, Spain, April 1987. [Invited paper]
- 1986: "Women in the New Nicaragua." 91.1 F.M. Radio. New York, May 1986. [Guest speaker]
- 1981: "Women in Spain under Franco." WBAI Radio. New York, Nov. 1981. [Guest speaker]

1980: “*El cuarto de atrás* de Carmen Martín Gaité.” Casa Hispánica, Columbia University. New York, Dec. 1980. [Invited paper]

1980: “*Makbara*: Entre la espada y la pared: ¿política marxista o política sexual?” Congreso Internacional sobre la Novela en Español, Hoy. Indiana University, Sept. 1980. [Invited paper]

2. Other Panels and Presentations:

2018: Co-organizer and moderator of colloquium on “Women as Documentary Film Directors: Chus Gutiérrez (Spain) and Yael Melamede (USA). Women’s Colloquium. International Institute, Madrid, June 15, 2018.

2015: Co-organizer of colloquium on “Borders and Barriers: Challenges for Refugee Women in Spain and the United States.” Women’s Colloquium. International Institute, Madrid. Oct 30, 2015.

2013: Co-organizer of panel and workshops, “La Mujer y el desafío empresarial: España y los Estados Unidos/Women and the Challenge of Entrepreneurship: Spain and the United States.” Women’s Colloquium. International Institute, Madrid, Spain. June 5, 2013.

2010: Organizer of international conference, “Homenaje a Lidia Falcón/ Homage to Lidia Falcón.” International Institute, Madrid, Spain. Dec. 14, 2010.

2008: Organizer and moderator of panel, “Mujeres en política y medios de comunicación/Women Politicians and the Media.” Women’s Colloquium. International Institute, Madrid, Spain. Oct. 16, 2005.

2006: Organizer and moderator of panel, “Women and Cardiovascular Health.” Women’s Colloquium. International Institute, Madrid, Spain. Oct. 10, 2006.

2006: “La montaña rusa de Juan Goytisolo: resonancias de Tolstói en *Telón de boca*.” Tercer Congreso Transatlántico. Brown University, RI. April 13, 2006. [Paper]

2005: Organizer and moderator of panel, “¿Matrimonio homosexual o unión civil?” Women’s Colloquium. International Institute. Madrid, Spain. June 17, 2005.

2004: “Cervanteando with Juan Goytisolo.” *Don Quixote*: The First 400 Years. Hofstra University. November 4, 2004. [Paper]

2002: Organizer and moderator of panel, “Religion and Beyond: Women Find Meaning in the 21st Century.” Women’s Colloquium, International Institute. Madrid, Spain. May 16, 17, 2002.

- 2001: Organizer and moderator of panel, "La mujer y la violencia." Women's Colloquium, International Institute. Madrid, Spain. May 10, 2001.
- 2000: Panelist, "Approaches to Teaching the Introductory Women's Studies Course." Theories and Practices: A Working Conference in Women's Studies. Drew University, Madison, NJ, Feb. 26, 2000.
- 1999: Organizer and moderator of colloquium, "Women's Health Issues in Spain and the United States." Women's Colloquium, International Institute. Madrid, Spain. Nov. 11, 1999.
- 1998: "Inventing Juan Goytisolo: Is There an Author in This Text?" Paper read (by substitute reader) at the symposium on Modernism and Modernity in Spain and Spanish America. Brown University, Providence, RI. Sept. 19, 1998.
- 1995: Presentation of Lidia Falcón at colloquium on "Women and Power." Women's Colloquium, International Institute. Madrid, Spain, June 12, 1995.
- 1993: Moderator of panel, "Writing from the Margins: The Contemporary Novel of Spain." Division on Twentieth-Century Spanish Literature. MLA Convention, Toronto, December 27, 1993.
- 1993: "Spanish Women Writers and the Art of Camouflage." Paper delivered at MLA Convention, Toronto, December 28, 1993.
- 1991: Moderator of panel on 'Feminism in the '90s: Spain and the United States.'" Women's colloquium, International Institute. Madrid, Spain, June 13, 1991.
- 1989: "Canon Making in the Seventies and Eighties: 'And They Didn't Live Happily Ever After or Did They?'" Div. on Twentieth Century Spanish Literature. Washington, D.C., Dec. 1989.
- 1988: "Is Perfection Possible?: A Feminist Critic in Search of a Canon." Modern Language Association Convention. New York, Dec. 1988.
- 1987: "Isabel Allende y Carmen Martín Gaité: El mundo al revés." Segundo Congreso sobre Creación Femenina en el Mundo Hispánico. Mayagüez, Puerto Rico, Nov. 1987.
- 1986: "To Write or Not to Write the Body: Reflections on Contemporary Hispanic Women Writers." Modern Language Association Convention, New York, Dec. 1986.
- 1986: "The Text as Salvation or Perdition: A Feminist Critic's Debate over Esther Tusquets, Ana María Moix, and Carmen Martín Gaité." Northeast Modern Language Association Convention. New Brunswick, New Jersey, Apr. 1986.

- 1984: "A Feminist Critic's Debate: How to Read or Not to Read Juan Goytisolo and Carmen Martín Gaité." Modern Language Association Convention. New York, Dec. 1984.
- 1984: "*Paisajes después de la batalla*: Juan Goytisolo's Mock Autobiography." Northeast Modern Language Association Convention. Philadelphia, April. 1984.
- 1983: "*Don Julián*: Twelve Years Later." Modern Language Association Convention. New York, Dec. 1983.
- 1982: Panelist, "No más máscaras: habla la mujer." The Many Voices of the Caribbean Area: Fifth Annual Conference on Latin American Literature. Montclair State College. New Jersey, March, 1982.
- 1981: Moderator and panelist, "Women's Voices: A Bilingual Reading and Discussion with Five Latin American Women Writers." Center for Inter-American Relations. New York, March, 1981.
- 1979: "El mundo al revés: *El cuarto de atrás* de Carmen Martín Gaité." Modern Language Association Convention. San Francisco, Dec. 1979.
- 1979: Moderator of panel, "The Spanish Novel of the Seventies: Themes and Techniques." Modern Language Association Convention. San Francisco, Dec. 1979.
- 1979: "La imagen de la mujer en las novelas de los hombres de la posguerra." Congreso sobre la Novela Española de Posguerra. Universidad de Puerto Rico, Nov. 1979.
- 1979: "De Virgilio a Lukács: la parodia literaria en la obra de Juan Goytisolo." Primer Congreso Internacional sobre la Novela Española Contemporánea. Yale University, Apr. 1979.
- 1979: "The Function and Image of Woman in the New Spanish Novel." Fifth York College Colloquium on the Analysis of Literary Texts: Current Trends in Methodology -- Focus on Feminist Criticism. New York, Mar. 1979.
- 1978: "*Si te dicen que caí*: A Verbal Kaleidoscope." Fourth Annual Hispanic Literature Conference. Indiana U of Pennsylvania, Oct. 1978.
- 1977: "Feminist Consciousness in the Novels of Carmen Martín Gaité, Ana María Moix, and Ana Maria Matute." Modern Language Association Convention. Chicago, Dec. 1977.
- 1977: "Feminism in Spain." WBAI Radio. New York, Nov. 1977.
- 1977: "Feminism in Spain." Middlesex County College. New Jersey, May, 1977.

- 1976: “Goytisolo's *Juan sin tierra*: A Hymn to ‘el culo, el falo y la escritura inversosímil.’” Modern Language Association Convention. New York, Dec. 1977.
- 1976: “La odisea por el sexo en *Reivindicación del Conde don Julián*.” Second York College Colloquium on Contemporary Methods of Literary Analysis. Jamaica, New York, Apr. 1976.
- 1975: “Spanish Women Political Prisoners.” International Women Political Prisoners. St. Mark's Church. New York, Nov. 1975.
- 1975: “Women Political Prisoners in Spain.” Queens College. New York, Mar. 1975.
- 1974: Moderator, “An Evaluation of Women's Studies.” Modern Language Association Convention. New York, Dec. 1974.
- 1972: Moderator, “Women's Studies in the Foreign Languages.” Northeast Conference on the Teaching of Foreign Languages. New York, Apr. 1972.

3. Guest Presenter:

- 2002: Presentation of Juan Goytisolo and his new book, *Pájaro que ensucia el nido*. Instituto Cervantes, New York. April 22, 2002.
- 2000: Presentation of Juan Goytisolo, Instituto Cervantes, New York. April 12, 2000.
- 1998: Presentation of the novel, *Las semanas del jardín. Un círculo de lectores* by Juan Goytisolo. Instituto Cervantes, New York. Nov. 12, 1998.

E. PRESENTATIONS AT MONTCLAIR STATE UNIVERSITY [MOST RECENT]

- 2018: “*Don Quijote*: Transcending the Boundaries.” Presenter at Spanish Day. February 23, 2018.
- 2015: “Madness, Love, Death and Fiction in *Don Quixote*.” Teachers as Scholars Seminar. Montclair State University Network for Educational Renewal. March 20, March 27, 2015. [Invited seminar leader]
- 2012: “Film, Art, and Social Change in Spain.” Montclair State University Network for Educational Renewal, Teachers as Scholars Seminar. January 27, 2012. [Invited seminar leader]
- 2011: “The Spanish Civil War in Film and Fiction.” Montclair State University Network for Educational Renewal, Teachers as Scholars Seminar. May 2, May 9, 2011. [Invited seminar leader]

- 2011: Guest speaker at Phi Sigma Phi Induction, April 25, 2011.
- 2011: “De soberanas a sobajadas: la mujer y la identidad nacional en España.” Round table discussion, "Mujeres y la construcción de identidades en la literatura hispana.” Collaboration between Spanish faculty at Montclair State University and the University of Granada, Spain. March 29, 2011.
- 2010: “Isabel Allende: 21st Century Scheherazade.” Montclair State University Network for Educational Renewal Teachers as Scholars Seminar. March 5, March 25, 2010. [Invited seminar leader]
- 2008: “Gender and Identity in Spanish Film and Fiction.” Montclair State University Network for Educational Renewal Teachers as Scholars Seminar. March 28, April 10, 2008. [Invited seminar leader]
- 2008: “Laughing with Cervantes: Humor and Irony in *Don Quixote*.” Humanities in Schools Day. December 6, 2008.
- 2007: “Madness, Love, Death and Fiction in *Don Quixote*.” Woodrow Wilson Foundation Teachers as Scholars Seminar. Montclair State University Network for Educational Renewal. March 30, April 19, 2007. [Invited seminar leader]

III. SCHOLARSHIPS, GRANTS AND AWARDS:

- 2015: Grant from MSU alum for projects related to Cervantes events.
- 2013: Grant from Santander Global Universities Division for performance of Repertorio Español’s *La gringa* at MSU, November 12, 2013.
- 2012: Grant from MSU alum for writer in residence stay of Javier Cercas.
- 2011: CHSS Dean’s Recognition Award for Scholarship.
- 2008: Gonfalonier for CHSS, Commencement May 23, 2008. [Invitation]
- 2007: Phi Kappa Phi Honorary Society, MSU chapter. [Invited member]
- 2003: Montclair State University Distinguished Teacher Award.
- 2000: MSU Global Education Travel Grant to Montpellier, France.
- 1998: Funds from MSU Global Education to develop a course on Issues in Global Feminisms.
- 1997: Funds from the MSU Institute for Pedagogy for study group on Feminist Pedagogy.
- 1996: Funds from the New Jersey Network for Educational Renewal for study group on

“Feminist Theories and Pedagogies.”

- 1995: Minigrant from the New Jersey Council for the Humanities for the program, “The Cultural Legacy of Women in the Humanities.”
- 1995: Grant from the MSU Global Education for the program, “The Cultural Legacies of Women.”
- 1995: Funds from the MSU Institute for Critical Thinking to organize a workshop for Women's Studies faculty on Feminist Theory.
- 1994: Funds from the MSU Institute for Critical Thinking to organize a workshop for Women's Studies faculty on “Feminist Theory and the Politics of Coalition.”
- 1991: Grant from the Alumni Association of Montclair State College for research related to *Spanish Women Writers: A Bio-Bibliographical Source Book*.
- 1991: Fellow of Institute for Critical Thinking, Montclair State College.
- 1989: Outstanding Faculty Award granted by the Montclair State College Alumni Association.
- 1988: Stipend to participate in Feminist Theory Seminar, Montclair State College.
- 1986: Stipend to participate in Global Perspectives on World Literature Seminar, Montclair State College.
- 1985: Grant from New Jersey Humanities Program to direct, with JoAnne Engelbert, “Hispanic Writers in Residence” (\$25,000).
- 1979: Named to Outstanding Young Women of America.
- 1978: Grants from the Alumni Association of Montclair State College and the Montclair State College Career Development Fund for research in Spain on Spanish feminism (summer).
- 1974: Grant from Montclair State College Development Fund for research in Spain on Spanish feminism (summer).
- 1974: Grant from the American Philosophical Society for research in Spain and interviews with Spanish women intellectuals (summer)
- 1967: James Geddes Fellowship in Romance Languages, Harvard University.
- 1966: Founder’s Day Award, New York University.

IV. PROFESSIONAL ACTIVITIES

2017-present:

Founder and director of Cruzando Caminos theater group.

1997-present:

Member and chair of organizing committee of the Annual Colloquium on Women. 1997 International Institute, Madrid, Spain.

2014: Interviewed by Malin Falu, ESPN Radio, on “Hispanismo en EEUU.”

2014: Outside Evaluator: Self-Study Report of Spanish Program, College of Staten Island.

2010: Presentation on Isabel Allende, Livingston High School Program ASPIRE, May 19, 2010.

2007- Outside evaluator for promotion decisions, College of New Jersey.

2006:

2005: Reader for *Revista Canadiense de Estudios Hispánicos*.

2004: Member of the Editorial Board of *Letras Femeninas* for special volume, “Encuentros transatlánticos: La identidad femenina en nuevas voces españolas y latinas actuales.” Ed. Katica Urbanc and Marilyn Kiss.

2000: One of Montclair State’s representatives to NAFSA: Association of International Educators/United Nations Conference on Women’s Right to Education: Building Global Leadership for the 21st Century. United Nations, NY. Feb. 11, 2000.

1999- Spanish Instructor of Linguistic and Cultural Awareness Training of New York

1998: City Police Academy. New York. July 2, 1998; April 27, May 6, 1999.

1996: Reader for *PMLA* [*Publications of the Modern Language Association of America*], the *South Atlantic Review*, and the CUNY Research Foundation of the City University of New York.

1996: Participant in “Transforming the Curriculum Ten Years Later.” New Jersey Project Conference. Clifton, New Jersey, November, 1996.

1995: Member of Feministas Unidas of the MLA.

1990: Invited to serve as standing member of the organizing committee of the Coloquios sobre la Mujer Española. International Institute, Madrid, Spain.

1990: Reviewer of manuscript under consideration for the University of Minnesota Press.

- 1989: Invitation to be a Contributing Editor of the revised format of *Siglo XX/ 20th Century* published by the University of Colorado. [1989- present]
- 1987: Reader for *Signs: Journal of Women in Culture and Society*.
- 1986: Reviewer of proposals of Spanish professors at the City University of New York seeking summer stipend grants.
- 1986: Guest member of the Editorial Board of *Anales de la Literatura Española Contemporánea* for special issue on "Reading for Difference: Feminist Perspectives on Contemporary Spanish Women Novelists." Issue number 12 published in 1987.
- 1985: Translator for Juan Goytisolo at the New York Public Library, Nov. 1985.
- 1985: Invited member of Editorial Advisory Council of *Siglo XX/ 20th Century*.
- 1984: Translator for Spanish writer, Lidia Falcón, at "Sisterhood is Global Conference." New York, Nov. 1984.
- 1984: Member of national committee to write the CLEP exam in College Spanish. Princeton, Spring 1984.
- 1983: Participant in Dartmouth College Intensive Language Model Workshop directed by John Rassias. May 1983.
- 1982: Member of Editorial Board of publication, *Literatures in Transition: The Many Voices of the Caribbean Area*. Ed. Rose Minc. Gaithersburg: Ediciones Hispamérica, 1982.
- 1981: Member of Editorial Board of publication, *Literature and Popular Culture in the Hispanic World*. Ed. Rose Minc. Gaithersburg: Ediciones Hispamérica, 1981.
- 1975: Reader for *Revista/Review Interamericana*.
- 1974: Program Chairperson for the Women's Caucus of the Modern Language Association Convention. New York, Dec. 1974.
- 1974: Consultant for Viking Press's English translation of Juan Goytisolo's novel, *Reivindicación del Conde don Julián*. Trans. Helen Lane. New York: Viking Press, 1974 [*Count Julian*]
- 1973: Co-Chairperson of Publicity for Women's Caucus of the Modern Language Association Convention. New York, Dec. 1973.

