

## David Galef

English Department  
Montclair State University  
1 Normal Avenue  
Montclair, NJ 07043-1624  
galefd@montclair.edu

65 Edgemont Road  
Montclair, NJ 07042-2304  
973-356-7773  
davidgalef@gmail.com  
www.davidgalef.com  
@dgalef

### EDUCATION

- 1983-89 M.A., Ph.D., English, Columbia University  
Major field: modern British literature  
Minor fields: Shakespeare, 17th century poetry, epic romance
- 1977-81 B.A., summa cum laude, Princeton University  
Major: English and creative writing

### TEACHING EXPERIENCE

- 2015 Professor in Writing for Publication, University of International Business and Economics, Beijing
- 2014 Spoken English Professor, Tianjin University
- 2013, 2016 Advanced Writing Skills Professor, Graz University of Technology
- 2012 Advanced Writing Skills Professor, Qingdao Technological University
- 2008- Professor of English, Montclair State University
- 2008 Professor of English, Sophia University and Japan Women's University (Fulbright Fellow)
- 2006 London-based creative writing instructor
- 2002- Professor of English, University of Mississippi
- 1995-2002 Associate professor of English, University of Mississippi
- 1989-95 Assistant professor of English, University of Mississippi
- 1990 Creative writing workshop head, Masters School, Dobbs Ferry, New York
- 1988-89 Preceptor, Literature Humanities, Columbia University
- 1986-88 Logic and Rhetoric teacher, Columbia University
- 1985-86 English teacher, Japanese business seminars, New York area
- 1983-85 English and mathematics instructor, Stanley H. Kaplan Educational Centers, Boston and New York
- 1981-82 English teacher, Overseas Training Center, Osaka, Japan

### AREAS OF TEACHING

creative writing  
modern British and American literature, including postcolonialism  
literature humanities (Western literary tradition)  
British literature surveys  
introductory literature courses, including world literature  
science fiction  
composition and rhetoric

**PUBLICATIONS**

see attached sheets

**ACADEMIC SERVICE (SELECTED)****DEPARTMENTAL**

Department Faculty Range-Adjustment Committee  
 English Council  
 Departmental Personnel Advising Committee  
 Job Search Committees  
 Creative Writing Program director  
 Creative Writing Awards judge  
 Visiting Writers Committee member  
 Curriculum Committee  
 Observation class faculty  
 First Year Writing Program Reading Series Committee member

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M.F.A. program administrator (2001-06)  
 Job Search Committee member (1999-2008, sporadic)  
 Phi Beta Kappa Coordinating Committee member (1997-2008)  
 Executive Committee member (chair advisory, 1995-96)  
 Library liaison departmental representative (1995)  
 Departmental Scholarship Committee member (1994-95)  
 Graduate Admissions Committee member (1994, 1996, 1998)  
 Teaching Assistant mentor (1994-2008)  
 Assistant Director of English Graduate Studies (1993-95)  
 Graduate Studies Committee member (1993-96, 1998-99)  
 Comprehensive Examination Committee for Ph.D.'s, chair and member (1992-2008)  
 Creative Writing Awards Committee chair (1990-2008)

**UNIVERSITY-WIDE AND BEYOND**

Arts Day on Campus, Steering Committee  
 Montclair Public Library speaker  
 Montclair Literary Festival speaker and panelist  
 External Assessment Committees  
 Creative Thinking Advisory Committee  
 Creative Writing Representative for the MLA Delegate Assembly  
 University Distinguished Teacher Committee  
 Fulbright Fellowship referee  
 Convocation and Commencement Marshall  
 Ad Hoc Dean's Committee member

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Director of the Yoknapatawpha Summer Writers' Workshop  
 Committee member for review of doctoral programs  
 Judge and workshop leader for Mississippi Literary Competition for High School Students  
 Judge for Associated Writing Programs Award Series in the Novel

Judge for Mississippi Scholastic Press Association literary magazine contests  
 Petitions Committee Member  
 Lecturer in public schools on creative writing  
 Judge for Scholars Bowl  
 Guide for international visitors  
 Advisor for literary plagiarism suits

#### **EDITORIAL AND REVIEWING**

Editor in chief, *Vestal Review*  
 Contributing editor, *Fr(i)ction* magazine  
 Fiction reviewer, *The Yale Review*  
 Fiction editor, University Press of Mississippi  
 Editorial Board member at *Twentieth Century Literature*  
*Masters Review* workshop critique writer  
 Reader and reviewer  
     Columbia University Press  
     University of Wisconsin Press  
     Wayne State University Press  
     *The Lion and the Unicorn*  
     *Mosaic*  
     *Notes and Queries*  
     *Studies in the Novel*  
     *Style*  
 Grant referee  
     Georgia State University  
     West Virginia University

#### **HONORS, AWARDS, AND GRANTS**

2019           Negative Capability 100-word short story contest, honorable mention  
 2019           Mid Atlantic Arts Foundation Grant  
 2019           William Faulkner–William Wisdom Creative Writing Competition, Novel, finalist  
 2019           Honorable Mention, Wergle Flomp Humor Poetry Contest  
 2017           Wigleaf Top 50 (Very) Short Fictions  
 2017           Meringoff Prize for Fiction, Association of Literary Scholars, Critics, and Writers  
 2016           Teacher of the Year, CHSS, Montclair State University  
 2015           Global Education Grant, Montclair State University  
 2015           Finalist, Best Short Stories from *The Saturday Evening Post* Great  
                 American Fiction Contest  
 2011           Separately Budgeted Research Grant, Montclair State University  
 2011           Finalist, Center for Book Arts Letterpress Chapbook Poetry Competition  
 2011           Finalist in Howard Nemerov Sonnet Award, judged by A. E. Stallings  
 2010           Winter Residency, Virginia Center for the Creative Arts, Amherst, VA  
 2009           Dzanc Publishing Short Story Collection Contest Winner  
 2008           Fulbright Fellowship, Tokyo  
 2008           *Sonora Review* short short story award finalist, judged by Steve Almond  
 2007           Noemi Press Fiction Chapbook Award, judged by Ben Marcus

- 2006 *Kirkus Reviews*: Best 30 Books of 2006 for *How to Cope with Suburban Stress*  
 2006 Book Sense selection: *How to Cope with Suburban Stress*  
 2006 Featured Poet, *Light* magazine (Spring-Summer 2006)  
 2006 Guest Writer, Southern Festival of Books, Memphis, TN  
 2006 Guest Writer, University of Southern Mississippi, Hattiesburg, MS  
 2004 Finalist in Howard Nemerov Sonnet Award, judged by Rachel Hadas  
 2003 Guest Writer, Mississippi State University, Starkville, MS  
 2003 Guest Writer, Poplarville school system, Poplarville, MS  
 2002 Guest Writer, Georgia State University, Atlanta, GA  
 2002 Guest Writer, Memphis State University, Memphis, TN  
 2001, 2012 Spring Residency at Ragdale Artists' Colony, Lake Forest, IL  
 2000 Speaker, Institute for Writing and Illustrating Children's Books, Oxford, MS  
 1999 Guest Writer, New Walden Writers' Retreat, New Hebron, MS  
 1997-98 Mississippi Arts Council grant for literary arts  
 1997 Guest Writer, The Writers Place, Kansas City, MO  
 1996 Guest Writer, Montclair State University, NJ  
 1995-96 Visiting Scholar, Columbia University, NY  
 1991 *Studies in Popular Culture* Whatley Award: best essay  
 1991, 2001 Summer Residencies at Yaddo Artists' Colony, Saratoga Springs, NY  
 1991 Writers Exchange award: readings at the National Arts Club and Harvard University  
 1990, 1993, 1994 Mississippi Faculty Research Summer Support Grants  
 1984-86, 1988-89 Columbia President's Scholarships  
 1983-84 English Departmental Scholarship  
 1981-82 Henfield Foundation Grant  
 1981- Phi Beta Kappa

## LANGUAGES

- French: competent speaking, reading, and writing ability  
 Latin: reading knowledge  
 Japanese: good speaking, reading, and writing ability  
 Spanish: sufficient for everyday needs

## MEMBERSHIPS AND AFFILIATIONS

- Associated Writing Programs  
 Modern Language Association  
 National Book Critics Circle  
 The Academy of American Poets  
 PEN  
 National Council of Teachers of English  
 Association of Literary Critics, Scholars, and Writers

## PRESENTATIONS, INTERVIEWS, AND BROADCASTS

- Reading by Janis Hubschman and David Galef, Montclair State University, October 23, 2024.  
 “An Evening with David Galef.” Wor-Wic Community College, Salisbury, Maryland  
 (via remote), October 10, 2024.
- “The Prose Garden.” Flash fiction reading, August 24, 2024,  
<https://www.youtube.com/watch?v=HeLwC0JhT74>
- “Student Writing, Student Reading”: Presentation to the SFABC, Science Fiction Association of  
 Bergen County, March 6, 2024
- “Temporal Jumps and the Narrative Turn in Muriel Spark,” ALSCW conference, October 21,  
 2022.
- SoFloPoJo reading (Southern Florida Poetry Journal), 23 Aug. 2022.
- “Five Writers Walk into a Bar: Humor in a Flash.” AWP panel (moderator and presenter),  
 Philadelphia, 25 Mar. 2022
- fBomb reading at KGB Bar (virtual), 5 Nov. 2021
- fBomb reading at KGB Bar (virtual), 11 Feb. 2022
- fBomb reading at KGB Bar (virtual), 4 Mar. 2022
- fBomb flash fiction reading, KGB Bar online, 2 Oct. 2020.
- Flash fiction reading at Great Writing Conference, 12 July 2020.
- Comedy in Fiction, Writers Circle, Drew University, 5 Aug. 2019.
- Getting the Last Laugh: Comedy in Fiction, Montclair Literary Festival, 24 Mar. 2019.
- Open Book / Open Mind: Nathan Englander in Conversation with David Galef. Montclair Public  
 Library, 16 Sept. 2018.
- The Other Stories podcast, interview with David Galef, by Ilana Masad, 20 June 2018.
- Flash fiction workshop at Montclair Literary Festival, 18 Mar. 2018.
- Flash fiction presentation and reading at Ramapo College, NJ, 20 Sept. 2017.
- Flash fiction presentation at the Princeton Club, New York, 26 June 2017.
- Flash fiction reading at Halfway There: A Reading Series, Montclair, NJ, 5 June 2017.
- “Art of Brevity: Flash Fiction,” William Paterson University Spring Writers Workshop, 8 Apr.  
 2017.
- “How to Create a Lot in a Small Space: Flash Fiction in the Classroom,” NJCTE convention,  
 Montclair, NJ, 1 Apr. 2017.
- “Flash!,” Montclair Literary Festival, Montclair, NJ, 1 Apr. 2017.
- “Flash Fiction: Theory and Practice,” NeMLA convention, Baltimore, 24 Mar. 2017.
- Readings from *Brevity*, Associated Writing Programs conference, Washington DC, 10 Feb. 2017.
- “My Date with Neanderthal Woman,” read by Giullian Yao Gioiello at *Selected Shorts*,  
 Symphony Space, New York City, 8 Feb. 2017.
- “Why Use Nine Words When You Can Use Two? Be Brief.” *Fiction Writers Review* 3 Feb.  
 2017.
- Friday Morning Coffee. Interview by Gary Altmeter. *Writer’s Bone*. Feb. 2017.
- Interview with David Galef, by Andrew Mitchell Davenport. *Full Stop*. 11 Jan. 2017.
- “Coffee Break 028.” Interview by Sarah Werner. *Write Now!* 11 Jan. 2017.
- Flash Fiction Talk to The Write Group, Montclair Public Library, 5 Jan. 2017.
- “The State of Flash Fiction.” Discussion between David Galef and Len Kuntz. *Electric  
 Literature* 28 Dec. 2016.

- The How The Why: 160, Interview by Jon-Barrett Ingels. 11 Dec. 2016.
- “Making Every Word Count. A Chat with David Galef, Author of *Brevity: A Flash Fiction Handbook*.” Interview with Chuck Augello. *The Review Review*. Jan. 2017.
- “The Art of Brevity: Writing Flash Fiction with David Galef.” Montclair Public Library, 15 Nov. 2016.
- Poetry reading at NYC Poetry Festival, Governors Island, 31 July 2016.
- Poetry reading at Live Lit, Montclair State University, 21 Mar. 2016.
- Flash fiction presentation and reading, Passaic Valley High School, Little Falls, NJ, 10 Nov. 2015.
- “The Creative Process.” Comenius University, Bratislava, Slovakia, 12 Mar. 2015.
- My Date with Neanderthal Woman* reading. Comenius University, Bratislava, Slovakia, 11 Mar. 2015.
- “Flash Fiction: The Origin of a Species.” Comenius University, Bratislava, Slovakia, 11 Mar. 2015.
- “James Joyce and *Dubliners*.” Comenius University, Bratislava, Slovakia, 10 Mar. 2015.
- “Flash, Micro, Twitter: Fiction at the Vanishing Point.” Faculty Research Colloquium. Montclair State University, 18 Feb. 2015.
- “Guests,” flash audio on *Fiction Southeast* Sept. 2014.
- Reading from *My Date with Neanderthal Woman*, Graz University of Technology, Graz, Austria, July 24, 2013.
- Reading from *My Date with Neanderthal Woman*, NOMI Art Gallery, Flemington, NJ, Mar. 23, 2013.
- Fiction reading at Southern Connecticut State University, New Haven, 27 Sept. 2012.
- “Falling Asleep at the Wheel.” Presentation on advising undergraduate literary magazines. College Media Association conference, New York, 18 Mar. 2012.
- Fiction reading at The Beauty Bar, Chicago, in conjunction with the Associated Writing Programs conference, 2 Mar. 2012.
- Fiction reading at Gettysburg College, 27 Feb. 2012.
- Fiction reading at Live Lit, Montclair State University, 30 Nov. 2011.
- “Kugelmass: An Evening of Funny Humans.” Reading at KGB Bar, New York, 13 Apr. 2011.
- “Building Character: Creative Writing in the Classroom.” Presentation at NJCTE Conference, Montclair, NJ, 26 Mar. 2011.
- “Moby Dick’s Descendants: A Cross Genre Reading of Works Inspired by the Great American Novel.” Panel moderator. AWP Convention, Washington, DC, Feb. 2011.
- “What’s So Funny about That? Or: Tragedy’s Easy; Comedy’s Hard.” Honors Program Presentation, Montclair State University, Mar. 2010.
- Fiction reading at First Year Writing Program Series, Montclair State University, Mar. 2010.
- “Novel Sonnets.” MLA Convention, Philadelphia, Dec. 2009.
- Fiction reading at First Year Writing Program Series, Montclair State University, Oct. 2008.
- “The Societies in Orwell’s *1984* and Huxley’s *Brave New World*.” Presentation at “Carpe Futura: Visions of the Future” at the Humanities in the Schools Day, Montclair State University, Dec. 2008.
- “List of Lists” (*Subtropics* panel reading). AWP Convention, Atlanta, Mar. 2007.
- 20 over 40 panel chair. AWP Convention, Atlanta, Mar. 2007.
- “Selected Shorts” (fiction reading). SCMLA Convention, Dallas, Oct. 2006.
- “Crosstalk.” Commentary on Mississippi Public Broadcasting, Dec. 2005.

- “What Do Women Want?: Martha Freud and the History of Psychoanalysis.” The Sarah Isom Center for Women / Gender Studies, Oxford, MS, Sept. 2005.
- “Narrative Fixed Forms.” AWP Convention, Vancouver, Apr. 2005.
- “Catchphrases.” Commentary on Mississippi Public Broadcasting, Feb. 2005.
- “Hers” and “My Date with Neanderthal Woman” (fiction reading). SCMLA Convention, New Orleans, Oct. 2004.
- “Things.” Commentary on Mississippi Public Broadcasting, July 2004.
- Panelist on NHPR radio show *The Exchange*: 50th anniversary of *Fahrenheit 451*, Apr. 2003.
- “What Peirce Thought, What Conrad Wrote, and Vice Versa.” MLA Convention, New York, Dec. 2002.
- “Animal, Vegetable, or Mineral: Different Faces for Different Grants.” MLA Convention, New York, Dec. 2002.
- “All Cretans” and “Waste” (fiction reading). Oxford Conference for the Book, Oxford, MS, Apr. 2002.
- “It Takes a Town: The M.F.A. Program and the Local Community.” AWP Convention, New Orleans, Mar. 2002.
- “What’s Not Funny.” MLA Convention, New Orleans, Dec. 2001.
- “Nabokov in Fat City.” MLA Convention, Washington, DC, Dec. 2000.
- Regional Poets Group (panel chair). SCMLA Convention, San Antonio, Nov. 2000.
- “The Inner Child” (fiction reading). SCMLA Convention, Memphis, Oct. 1999.
- “A View into Interviews.” MLA Convention, San Francisco, Dec. 1998.
- “Work in Progress” (poetry reading). SCMLA Convention, New Orleans, Nov. 1998.
- “The Alien Shore” (fiction reading). SCMLA Convention, Dallas, Nov. 1997.
- Interviewed on MSNBC television about Southern culture, Oct. 1997.
- “The Question of Genre Writing in the Workshop” (panel chair). AWP Convention, Washington, DC, Apr. 1997.
- “Getting Even: Literary Posterity and the Case for Woody Allen.” MLA Convention, Washington, DC, Dec. 1996.
- “The Landlord” (fiction reading). SCMLA Convention, San Antonio, Nov. 1996.
- ““You Mean We Gotta Read, Too?”: Using Primary Texts in a Fiction Workshop.” AWP Convention, Atlanta, Apr. 1996.
- “Reading for Suppression.” Psychoanalysis and Post Colonialism Convention, Washington, DC, Oct. 1995.
- “Birthright” (fiction reading). Twentieth Century Literature Convention, Louisville, Feb. 1995.
- “The Return of Rhetoric.” MLA Convention, San Diego, Dec. 1994.
- “Nulltime” (fiction reading). SCMLA Convention, New Orleans, Nov. 1994.
- “Dishing It Out: Patterns of Women’s Sadism in Literature.” IPSA [Institute for the Psychological Study of Art] Convention, Gainesville, FL, Apr. 1994.
- “The Concrete Buddha” and “Embarrassment of Riches” (fiction readings). SCMLA Convention, Austin, Oct. 1993.
- Interviewed on Mississippi Public Television about the novel *Flesh*, Sept. 1993.
- “Sweet Are the Uses” (fiction reading). SCMLA Convention, Memphis, Oct. 1992.
- “And Dwelt in a Separate House” (fiction reading). Twentieth Century Literature Convention, Louisville, Feb. 1992.

“Writing Wrongs: Revising a Children’s Book Manuscript.” MLA Convention, San Francisco, Dec. 1991.

“You Aren’t What You Eat: Anita Brookner’s Dilemma.” SCMLA Convention, Fort Worth, Nov. 1991.



## LIST OF PUBLICATIONS

### Books

#### Novels

- How to Cope with Suburban Stress*. New York: The Permanent Press, 2006. Russian translation (Молчание сонного пригорода) and film option sold, 2007.
- Turning Japanese*. New York: The Permanent Press, 1998.
- Flesh*. New York: The Permanent Press, 1995. Russian edition, 2008.

#### Short-Story Collections

- My Date with Neanderthal Woman*. Westland, MI: Dzanc Books, 2011.
- A Man of Ideas and Other Stories*. Las Cruces, NM: Noemi Press, 2008.
- Laugh Track*. Jackson, MS: The University Press of Mississippi, 2002.

#### Poetry Collections

- Kanji Poems*. Cincinnati, OH: Word Poetry, 2015.
- Apocalypses*. Georgetown, KY: Finishing Line Press, 2009.
- Flaws*. Cincinnati, OH: David Roberts Books, 2007.
- Lists*. Indian Trail, NC: D-N Publishing, 2007.

#### Children's Books

- Tracks*. Illus. Tedd Arnold. New York: William Morrow, 1996. Rpt. by Junior Library Guild, 1996, and Scholastic (paperback and audio tape), 1996.
- The Little Red Bicycle*. Illus. Carol Nicklaus. New York: Random House, 1988.

#### Translations

- Japanese Proverbs: Wit and Wisdom*. Illus. Jun Hashimoto. Hong Kong: Tuttle-Periplus, 2012.
- Even a Stone Buddha Can Talk: More Wit and Wisdom of Japanese Proverbs*. Illus. Jun Hashimoto. Tokyo: Tuttle, 2000.
- Even Monkeys Fall from Trees: The Wit and Wisdom of Japanese Proverbs*. Illus. Jun Hashimoto. Tokyo: Tuttle, 2000. Rpt. of *Even Monkeys Fall from Trees, and Other Japanese Proverbs*, 1987.

#### Criticism

- Second Thoughts: A Focus on Rereading*. Detroit: Wayne State University Press, 1998. [Editor and contributor.]
- The Supporting Cast: A Study of Flat and Minor Characters*. University Park, PA: The Pennsylvania State University Press, 1993.

#### Textbook

- Brevity: A Flash Fiction Handbook*. New York: Columbia University Press, 2016.

#### Anthology

- 20 over 40*. Jackson, MS: The University Press of Mississippi, 2006. [Co-editor with Beth Weinhouse.]

#### Edition

- Tess of the d'Urbervilles*, by Thomas Hardy. New York: Barnes & Noble, 2005. [Editor.]

## Chapters

- “Comic Prose.” Co-authored with Jonathan Greenberg. In *The Cambridge Companion to Prose*. Ed. Daniel Tyler. Cambridge University Press, 2021, pp. 147-63.
- “Madison Smartt Bell.” *Dictionary of Literary Biography*. Vol. 278: American Novelists Since World War II. 7th series. Eds. James R. Giles and Wanda H. Giles. Detroit: Thomson Gale, 2003. 63-72.
- Preface. *I Wouldn't Want Anybody to Know: Native English Teaching in Japan*. Eds. Eva P. Bueno and Terry Caesar. Tokyo: JPGS Press, 2003. 9-12.
- “Dishing It Out: Patterns of Women’s Sadism in Literature.” *Psychoanalyses/Feminisms*. Eds. Peter L. Rudnytsky and Andrew M. Gordon. New York: SUNY Press, 2000. 85-101.
- “Words, Words, Words.” *Day Late, Dollar Short: The Next Generation and the New Academy*. Ed. Peter C. Herman. Albany: SUNY P, 2000. 161-74.
- “Observations on Rereading.” *Second Thoughts: A Focus on Rereading*. Ed. David Galef. Detroit: Wayne State University Press, 1998. 17-33.
- “Beyond Anger: John Osborne’s Wrestle with Language and Meaning.” *John Osborne: A Casebook*. Ed. Patricia Denison. New York and London: Garland, 1997. 21-33.
- “Malcolm Lowry.” *British Writers*, Supplement III. Ed. George Stade. New York: Charles Scribner’s Sons, 1996. 269-86.
- E. M. Forster contributor. *The Columbia World of Quotations*. Eds. Robert Andrews, Mary Briggs, and Michael Seidel. New York: Columbia UP, 1996 [CD ROM].
- “Forster, Ford, and the New Novel of Manners.” *The Columbia History of the British Novel*. Ed. John Richetti. New York: Columbia University Press, 1994. 819-41.
- “Brendan Behan.” *British Writers*, Supplement II. Ed. George Stade. New York: Charles Scribner’s Sons, 1992. 61-76.

## Short Stories

- “Tradeoffs.” *Ghost Parachute* August 2024.
- “The Difference Between an Opening Sentence and an End-Sentence.” *Brilliant Flash Fiction* June 2024.
- “Two Streams.” *Does It Have Pockets?* 1 Apr. 2024.
- “Cuts.” *The American Scholar* 93.1 (Winter 2024), pp. 107-16.
- “The Tour.” *The Centifictionist* 18 Sept. 2023.
- “The Special.” *Close to the Bone* 4 Sept. 2023.  
<https://www.close2thebone.co.uk/wp/the-special-2/>
- “Receding Portrait.” *Alaska Quarterly Review* 39.3-4 (Summer-Fall 2023): 61-73.
- “The Colony of Art.” *Narrative Northeast* April 2023.
- “My mother died one morning.” *Nanoism.net* (Jan. 2023).
- “Victory.” *Sci Phi Journal* 2022/4.
- “DYI in the 1950s.” *SoFloPoJo* 26 (Aug. 2022).
- “15 More Minutes of Fame in NYC.” *SoFloPoJo* 26 (Aug. 2022).
- “Correction.” *10 By 10*, issue 3.

- “Free at Eighty.” *And We Lived Happily Ever After*. National Flash Fiction Day Anthology 2022. Eds. Karen Jones and Christopher Drew. National Flash Fiction Day Press, 2022, pp. 69-70.
- “Etiology.” *The Continental Literary Magazine* 1.2 (Spr. 2022): 34-38.
- “A Pocket Universe.” *The Mambo Academy of Kitty Wang* 47 (2022), p. 5.
- “From the Alt-History Bible.” Paragraphplanet.com 2 Nov. 2021.
- “Such Language.” *Potato Soup* Aug. 2021. Reprinted in *Potato Soup Journal: Best of 2021*, Potato Soup Press, 2021.
- “Interlude with You.” *Flash Boulevard* 15 May 2021.
- “Love by Other Means.” *Flash Boulevard* 15 May 2021.
- “Complaints.” *Flash Boulevard* 15 May 2021.
- “Animation.” *Burnt Breakfast* 12 May 2021.
- “Shelter.” *Fictive Dream* 9 Apr. 2021. Web.
- “No Wafer.” *Blink-Ink* 42. Print.
- “Disguises.” *Mythic Picnic*, MPTSP 5. Web.
- “Confrontations.” *Brilliant Flash Fiction* 24 (Jan. 2020). Web.
- “Tough Audience.” *101 Words*. 4 Dec. 2019. Web.
- “Coda.” *Rune Bear* 18 Nov. 2019. Web.
- “Lessons.” *The Journal of Compressed Creative Arts* 28 Oct. 2019. Web.
- “Face.” *Juked* 21 Oct. 2019. Web.
- “Modern Romance.” *Sarasota Scene* Aug. 2019: 85-91.
- “After the Orgy.” *New World Writing* 8 July 2019. Web.
- “Bird Feeder.” *New World Writing* 8 July 2019. Web.
- “Second Act.” *New World Writing* 8 July 2019. Web.
- “Sudden Romance.” *Fiction Southeast* 18 Jan. 2019. Web.
- “No-School Day.” *Zizzle* 2 (2019): 29-34. Reprinted in *Zizzle Selects: Fifteen Literary Stories for Teens*. Promiseshore, 2020. pp. 31-34.
- “Forbidden.” *Microfiction Monday Magazine* 76 (Oct. 2018). Web.
- “Nutley.” *Newworld Review* 11.78 (July 2018). Web.
- “30-Minute Backrub in Chinatown.” *New Flash Fiction Review* 12 (2018). Web.
- “Disappearing Act.” *F(r)iction* 9 (Winter 2017): 20-21.
- “Vigilance.” *Vestal Review* 50 (Fall 2017). 10-11.
- “Death Comes to the CEO.” Fixional.com. Aug. 2017. Web.
- “Coffee Break.” Fixional.com. Aug. 2017. Web.
- “Date.” *Fiction Southeast* 24 July 2017. Web.
- “When Gregor Samsa was transformed . . . .” *Seven By Twenty* 7 July 2017. Web.
- “Wellbutrin, supplemented by Abilify . . . .” *Seven By Twenty* 5 July 2017. Web.
- “The boy born with only one buttock . . . .” *Seven By Twenty* 3 July 2017.
- “Strategy.” *Juked* 5 July 2017. Web.
- “Restroom Love Story, Trailways Bus Depot, Newark, 1975.” *Juked* 5 July 2017. Web.
- “Political Fantasy, October 2016.” *Juked* 5 July 2017. Web.
- “Hap.” *Flash Fiction Magazine* 24 June 2017. Web.
- “An ensemble of actors onstage . . . .” *Cuento Magazine* 18 June 2017. Web.
- “‘Who am I,’ he asks . . . .” *Cuento Magazine* 18 June 2017. Web.
- “One day, Steven woke up . . . .” *Cuento Magazine* 18 June 2017. Web.
- “I deleted my texts to her . . . .” *Nanoism* 750. 7 June 2017. Web.

- “Career Arc.” *Literary Orphans* 29 (2017). Web.
- “The End.” *Boston Literary Magazine* Winter 2017. Web.
- “As I grow older . . . .” *Nanoism* 729. 5 Jan. 2017. Web.
- “Curriculum Vitae.” *Cimarron Review* 195 (Spr. 2016): 55-66.
- “Selfish.” *101 Words*. 20 June 2016. Web.
- “Aptitude.” *Microfiction Monday Magazine* 48 (6 June 2016). Web.
- “Mission Creep.” *The Singularity* 3 (2016): 21-26.
- “After Borges.” *101 Words*. 3 Feb. 2016. Web.
- “A Guide to Wioskasłomy.” *Word Riot* 15 Dec. 2015. Web.
- “Coincidenceville.” *100 word story* 4 Oct. 2015. Web.
- “Once upon a time . . . .” *Nanoism* 640 (8 Apr. 2015). Web.
- “Subletting.” Best Short Stories from *The Saturday Evening Post* Great American Fiction Contest 2015. Ed. Steven Slon. Indianapolis, IN: The Saturday Evening Post Society, 2015. eBook.
- “FA.” *Microfiction Monday Magazine* 29 (5 Jan. 2015). Web.
- “Guests.” *Fiction Southeast*. 2 Nov. 2014. Web. Flash audio version 15 Sept. 2014.
- “We finally had to put our cat . . . .” *Confettifall* 33 (17 July 2014). Web.
- “The Future.” *elsewhere* 3 (May 2014). Web.
- “The Dead Channel.” *Bastion* 1 (Apr. 2014). Web.
- “Mistress Morpheus.” *Grim Corps* Nov. 2013. Web.
- “Silver Alert, Blue Honda Accord, Lic Plate DNL 657.” *Slab* 8 (2013): 28.
- “Knock knock.” *Nanoism* 523 (20 July 2012). Web.
- “The night my father died.” *Nanoism* 424 (27 June 2012). Web.
- “They lived uneasily ever after....” *Nanoism* 523 (12 Dec. 2012). Web.
- “My Soirée.” *Kugelmass* 1 (2011): 31-39.
- “Question Authority.” *Fiction Southeast* Fall 2011. Web.
- “All You Can Eat.” *Bull: Men’s Fiction*. May 2010 and in *Bull: Fiction for Thinking Men* 6 (Spr. 2010): 28-30.
- “Breakfast of Champions.” *Cimarron Review* 168 (2009): 51-56.
- “Food for Thought.” *Chiron Review* 87 (2009): 8.
- “Portrait of a Man Descending the Stairs and About to Trip.” *NANO Fiction* 2.2 (2009): 42.
- “Crusade.” *Eclipse* 19 (Fall 2008): 157-66.
- “Her Name Is Always Junko.” *FlatmanCROOKED*, Oct. 2008.
- “Ismene.” *Sonora Review* 52 (2008): 28-31.
- “Natasha.” *Agni Review* Fall 2008. Web.
- “Versions of Grace.” *Opium Magazine* Sept. 2008. Web.
- “The Adjuster.” *The Common Review* 6.2 (2007): 34-41.
- “At the Paradise Club.” *The Texas Review* 28.3-4 (Fall-Wint. 2007): 28-36.
- “Zack and the Beanstalk.” *Sojourn* 20 (2007): 58-66.
- “More Than a Platonic Relationship.” *New York Stories* 6.3 (2006): 2-4.
- “Spooks.” *SmokeLong Quarterly* 14 (Fall 2006). Web.
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