

DEBBIE SAIVETZ

201 North Fullerton Avenue, #2, Montclair, NJ 07042
646-418-1491 • saivetzd@montclair.edu, dsaivetz@gmail.com

EDUCATION

- PhD, Department of Performance Studies, Northwestern University, Evanston, IL, 1993.
Dissertation: "The Architecture of Chaos: Actor, Image, and the Dynamics of Space in the Directing Process of JoAnne Akalaitis" (Director: Frank Galati).
- MA, Department of Performance Studies, Northwestern University, 1984.
- BS, Department of Theatre, Northwestern University, 1979.

PROFESSIONAL EXPERIENCE

- Freelance Theatre Director, 1991–present.
- Associate Professor of Theatre, Department of Theatre and Dance, Montclair State University, Montclair, NJ.
BA Performance (Acting and Directing), Coordinator of BA Theatre Program, 2007–2015.
BFA Acting, 2015–present.
Courses taught included under Teaching section in this document.
- Instructor, *Taller de Trabajo Colaborativo y Expresión Creativa (Collaboration and Creative Expression Workshop)*, Universidad José Vasconcelos, Oaxaca, Oaxaca, MEXICO, 2010.
- Instructor, *Taller de Autodrama (Autodrama Workshop)*, Actuación Extrema: Compañía Interestatal de Teatro, Grupo de Teatro Cuauhpanco, Oaxaca, Oaxaca, MEXICO, 2010.
- Instructor, *Taller de Actuación (Acting Workshop)*, Grupo de Teatro Cuauhpanco, Ciudad de las Canteras, Oaxaca, Oaxaca, MEXICO, 2009.
- Instructor, *Taller de Dramaturgia y Dirección Escénica (Playwriting and Stage Directing Workshop)*, Grupo de Teatro Cuauhpanco, Oaxaca, Oaxaca, MEXICO, 2007.
- Associate Professor of Theatre, Department of Fine and Performing Arts, Baruch College, The City University of New York, 2005 - 2007. Assistant Professor, 2001–2004. Deputy Chair for Theatre, 2003–2007.
Courses taught included under Teaching section in this document.
- Guest Director, Cohen Festival of New Work, Department of Theatre, University of Texas, Austin, TX, 2007.
- Instructor, *“El Actor Integral”: Diplomado en Actuación (“The Complete Actor”: Certificate Course in Acting)*, Fundación Cultural Crisol, A. C., Oaxaca, Oaxaca, MEXICO, 2005.
- Instructor, *Taller de Presencia Escénica, Ensamble y Autodrama (Workshop in Presence, Ensemble and Autodrama)*, Instituto Oaxaqueño de las Culturas, Oaxaca, Oaxaca, MEXICO, 2004.
- Instructor, *Diplomado en Creación Escénica para Espacios Alternativos (Certificate Course in Site-Specific Theater)*, Centro de las Artes/Alter Teatro, Guanajuato, Guanajuato, MEXICO, 2003.
- Instructor, *Diplomado en Formación Docente (Certificate Course in Theater Pedagogy)*, Centro de las Artes de Salamanca, Guanajuato, MEXICO, 2003.

PROFESSIONAL EXPERIENCE (continued)

Guest Director, Department of Theatre, Virginia Commonwealth University, 2002.

Assistant Professor, Department of Visual and Performing Arts, Rutgers University at Newark, NJ, 1994–2001.
Courses taught included under area of Teaching in this document.

Faculty, Directing, Apprentice Company, Powerhouse Theater/New York Stage and Film, Poughkeepsie, NY, 2001.

Consultant and Instructor, *Movement Theater Workshop (in conjunction with Auguste Rodin sculpture exhibit)*.
Education Department, The Newark Museum, Newark, NJ, 1999.

Faculty, Acting, Apprentice Company, New Jersey Shakespeare Festival, Madison, NJ, 1994.

Lecturer, Department of Theatre, Northwestern University, Evanston, IL, 1992–1993.
Courses taught included under area of Teaching in this document.

Visiting Assistant Professor, Lewis and Clark College, Portland, OR, 1990–91.
Courses taught included under area of Teaching in this document.

Graduate Instructor, Program in the Integrated Arts, Department of Performance Studies, Northwestern University,
Evanston, IL, 1983–89.
Courses taught included under area of Teaching in this document.

TEACHING**Montclair State University****2007–present**

Department of Theatre and Dance

Associate Professor; tenured 2012

Coordinator, BA Theatre Studies Program, 2007–15; BFA Acting Program, 2015–present

Acting I and II (BFA Acting program)

Acting II and III (BA Theatre Studies program)

Advanced Acting Workshop (MA Theatre Studies program)

Directing I and II

Advanced Directing Workshop (MA Theatre Studies program)

Concept and Collaboration (co-taught with Design, Technology and Management faculty)

Contemporary Theatre of Cultural Diversity

Latine Theatre and Performance (MA Theatre Studies program)

Special Topics in Theatre: Theatre Immersion in Madrid, SPAIN, Spring 2023

*Special Topics in Theatre: Devised Theatre Project of the Americas, in collaboration with students and faculty
from the Universidad Mayor, Santiago, CHILE, Fall 2017–Spring 2018*

Special Topics in Theatre: Theatre Immersion in Santiago, CHILE, Spring 2016

Special Topics in Theatre: Physical Theatre

BA Theatre Workshop: Ensemble Performance

BA Theatre Senior Performance Project

Creativity for Theatre Artists

Baruch College, The City University of New York**2001–2007**

Department of Fine and Performing Arts

Deputy Chair for Theatre, 2003–2007

Associate Professor with tenure, 2005–2007

Assistant Professor, 2001–2004

Introduction to Acting

Advanced Acting

Selected Topics in Acting: Acting Beyond Realism; Physical Theatre

Theatre of Color in the United State (Interdisciplinary with Black and Latino Studies)

TEACHING**Baruch College, The City University of New York (continued)**

Principles of Directing
ORIGINS: Images and Stories from Home (Interdisciplinary Honors Seminar in Theatre and Photography)
Introduction to Theatre Arts
The Arts in New York: Honors College Interdisciplinary Arts (guest instructor)

Rutgers University at Newark**1994–2001**

Department of Visual and Performing Arts
 Assistant Professor

Acting (Fundamentals, Intermediate, Advanced: Problems in Performance Styles)
Directing I & II
Performance Practicum (Re-Imagining the Classics, Solo Performance, The Theater of Suzan Lori-Parks)
Movement for Theater I & II
From Page to Stage (Text Analysis)
American Theater and Drama
The Living Theater (Introduction to Theater)
Adaptation and Performance of Contemporary Fiction (Freshman Seminar)
Improv/Text/Image (Interdisciplinary with Music)
Contemporary Latin American Drama in Translation (Interdisciplinary with Modern Languages and Literature, and Program in Hispanic Civilization)

Northwestern University**1992–1993**

Department of Theatre
 Lecturer

Acting II: Principles of Characterization
Acting III: Analysis and Performance
Acting IV: Problems in Style

Lewis and Clark College**1990–1991**

Department of Theatre
 Visiting Assistant Professor

Acting I & II
Physical Theater
Theory and Criticism of Performance

Northwestern University**1983–1989**

Department of Performance Studies; Program in the Integrated Arts
 Graduate Instructor

Analysis and Performance of Literature
Modes of Theatre
Arts Process

PROFESSIONAL STAGE DIRECTING

Opera

The Long Walk. A new opera based on the book by Brian Castner. Music by Jeremy Howard Beck. Libretto by Stephanie Fleischmann. American Lyric Theater, New York, 2013 (libretto workshop).

La Reina (The Queen). A new opera based on the life of Sinaloan drug trafficker Sandra Ávila Beltrán, "La Reina del Pacifico." Music by Jorge Sosa. Libretto by Laura Sosa Pedroza. American Lyric Theater, New York, 2012 (libretto workshop).

Theater

The Conduct of Life. By María Irene Fornés. Fornés Marathon (staged reading). Public Theater, New York. 2019.

Rebanadas de Vida (Slices of Life). By Verónica Musalem. Teatro San Ginés, Santiago, CHILE. 2019.

Sound House. By Stephanie Fleischmann. World premiere. New Georges at The Flea, New York. 2018.

Peggy Pickit Sees the Face of God. By Roland Schimmelpfennig. Arts at the Palace, Hamilton, NY. 2017.

TARDE: una canción vaquero (LATE: A Cowboy Song). By Sarah Ruhl. Trans. Edward Gurrola. 14th International Week of Contemporary Playwriting, Centro Cultural Tijuana, MEXICO. 2016. Staged reading.

Mestiza Power. By Conchi León. Trans. Virginia Grise. Pen World Voices: International Play Festival, New York. 2016.

Pais sin palabras (Land Without Words). By Dea Loher. Teatro La Llave, Santiago, CHILE. 2016.

Noche Árabe (Arabian Night). By Roland Schimmelpfennig. Teatro La Llave, Santiago, CHILE. 2015.

El Dragón Dorado (The Golden Dragon). By Roland Schimmelpfennig. Teatro La Llave, Santiago, CHILE. 2014.

Severed Moon (Luna Desmembrada). By Alberto Castillo. Trans. Caridad Svich. Mexico/U.S. Playwright Exchange. Lark Play Development Center, New York. 2013.

Incendios (Scorched). By Wajdi Mouawad. Trans. Humberto Pérez Mortera. Teatro La Llave, Santiago, CHILE. 2013.

Birder by Julie Marie Myatt. New Dramatists PlayTime, New York. 2012.

I Put the Fear of Mexico in 'Em. By Matthew Paul Olmos. MetLife Nuestras Voces Series, Repertorio Español, New York, 2012. Lark Play Development Center/INTAR, New York. 2009.

Belize (Belice) by David Olguín, trans. Daniel Jáquez. "Hecho en México," The Play Company/Por Piedad Teatro, New York, 2012.

Euridice (Eurydice). By Sarah Ruhl. Translated by Rodrigo Vargas Díaz. Casa de los Teatros, Oaxaca, MEXICO. 2012.

Rebanadas de vida (Slices of Life). By Verónica Musalem. Lab Trece, Mexico City, MEXICO. 2012.

Memorama. By Mario Cantú Toscano. Trans. Carmen Rivera. Mexico/U.S. Playwright Exchange. Lark Play Development Center, New York. 2011.

What the Moon Saw, or "I Only Appear to Be Dead": a compendium of riffs on tales by Hans Christian Andersen, set in a post-9/11 world. By Stephanie Fleischmann. a gathering / remembrance / homage in commemoration of the 10th anniversary of 9/11. The Mint Theatre, New York. September 11, 2011.

Julius By Design. By Kara Lee Corthron. Fulcrum Theater Company. New York. 2011.

PROFESSIONAL STAGE DIRECTING (continued)

La Casa Limpia (The Clean House). By Sarah Ruhl. Translated by Rodrigo Vargas Díaz. Teatro Helénico, Mexico City, MEXICO, 2011.

Phantasmatron. By Daniel Alexander Jones. The Playwrights' Center. Minneapolis, MN, 2011.

More Than A Number. By Sung Rno. "This Is My City" Series, The Foundry Theatre in collaboration with the Center for Immigrant Families, New York. 2010.

A World Apart. By Susan Mosakowski. New Dramatists, New York. 2010.

The Devil's Own Game. By Meron Langsner. Lark Play Development Center, New York. 2010.

Quetzalcoatl Puddle. By Irela de Villers. Trans. Rogelio Martinez. Mexico/U.S. Playwright Exchange. Lark Play Development Center, New York. 2009.

Happy by Sung Rno. New Dramatists, New York. 2009.

A Wolf Inside the Fence. By Joseph Fisher. PlayTime New Play Development Lab. New Dramatists, New York. 2008-09.

Phantasmatron. By Daniel Alexander Jones. Creativity Fund Workshop. New Dramatists, New York. 2009.

Galois. Book and lyrics by Sung Rno. Music by Jeremy Bass. Ma-Yi Theatre Company, New York. 2008. Ensemble Studio Theatre (Alfred P. Sloan Foundation Commission), New York. 2007. PlayTime New Play Development Lab. New Dramatists, New York. 2006.

Our Dad is in Atlantis/Papá está en la Atlántida. By Javier Malpica. Trans. Jorge Ignacio Cortiñas. The Working Theater, New York. 2008. Immigrant Voices Project. Queens Theatre in the Park, Flushing, New York. 2007-08.

La casa limpia (The Clean House). By Sarah Ruhl. Spanish Trans. Rodrigo Vargas Díaz. DramaFest @ Foro La Gruta, Centro Cultural Helénico, Mexico City, MEXICO, 2008. Grupo Cuauhpanco @ Teatro Juárez, Oaxaca, Oaxaca, MEXICO. 2008. Grupo Cuauhpanco @ Casa de la Ciudad, Oaxaca, Oaxaca, MEXICO. 2007.

And You'll Get Yours Mrs. Robinson Foolin' With That Young Stuff Like You Do (Boo hoo hoo; woo woo woo). By Matt Schatz. *Asking for Trouble*. Youngblood Festival of Ten-Minute Plays. Ensemble Studio Theatre, New York. 2008.

Yamaha 300. By Cutberto López. Trans. Mando Alvarado. Mexico/U.S. Playwright Exchange. Lark Play Development Center, New York. 2008.

Discovered. By Liz Duffy Adams. PlayTime New Play Development Lab. New Dramatists, New York. 2007.

Van Gogh in New York. By Jorge Celaya. Trans. Migdalia Cruz. Mexico/U.S. Playwright Exchange. Lark Play Development Center, New York. 2007.

Nocturama. By Annie Baker. Soho Rep, New York. 2007.

Adela and Juana. By Verónica Musalem. Trans. Caridad Svich. Mexico/U.S. Playwright Exchange. Lark Play Development Center, New York. 2006.

Murphy: Taking Two. By Honor Molloy. PlayTime New Play Development Lab. New Dramatists, New York. 2005.

Bird in the Hand. By Jorge Ignacio Cortiñas. Brand: NEW Festival of New Work. Hartford Stage, Hartford, CT. 2005

Passion.com. By Catherine Filloux. *The White House Plays*. HB Playwrights Theatre, New York. 2005.

Wonderful Wild Animals. By László Garaczi. Translated by Karen Hartman. InterPlay/Eastern European Exchange. New Dramatists, New York. 2005.

PROFESSIONAL STAGE DIRECTING (continued)

- Marea*. By Alejandro Morales. PlayTime New Play Development Lab. New Dramatists, New York. 2004-05.
- Anatomy 1968*. By Karen Hartman. Women's Project & Productions, New York. 2004.
- Tropic of X*. By Caridad Svich. Rattlestick Playwrights Theater, New York. 2004.
- Viper*. By Stephanie Fleischmann. New Dramatists, New York. 2003-2004.
- Twelve Ophelias: A Play with Broken Songs*. By Caridad Svich. Baruch Performing Arts Center, New York, 2004. Red Bull Theater at The Culture Project, New York. 2003. Powerhouse Theatre/New York Stage and Film, Poughkeepsie, NY. 2002. New Georges, New York. 2002.
- Perdita Gracia*. By Caridad Svich. New Dramatists, New York. 2003. Powerhouse Theatre/New York Stage and Film, Poughkeepsie, NY. 2003.
- These People*. By Ben Ellis. Australian Playwright Exchange. New Dramatists, New York, 2003.
- Late: A Cowboy Song*. By Sarah Ruhl. Clubbed Thumb, New York. 2003. New Georges, New York. 2001.
- The Next Cycle*. By Carmen Rivera. TANDEM ACTS; WOMEN/WAR: Artists Speak Out. Women's Project & Productions, New York. 2003.
- Blood Wedding*. By Federico Garcia Lorca. Trans. Caridad Svich. New Dramatists, New York. 2002.
- The Big Kiss-Off*. By Michele Aldin. TANDEM ACTS. Women's Project & Productions, New York. 2002.
- Salt*. By Peta Murray. Australian Playwright Exchange. New Dramatists, New York. 2001.
- Turn the Dark Up, Bow Down, This Is a Hymn*. By Caridad Svich. The American Living Room at HERE Arts Center, New York. 2001.
- Pervasive*. By Alexandra Tolk. TANDEM ACTS. Women's Project & Productions, New York. 2001.
- Melancholy Play*. By Sarah Ruhl. Apprentice Company Workshop. Powerhouse Theatre/New York Stage and Film, Poughkeepsie, NY. 2001.
- In the Upper Room*. By Caridad Svich. New Georges, New York. 2001.
- On the Showroom Floor*. By JudyLee Oliva. New Georges, New York. 2000.
- Phaedra*. By Elizabeth Egloff. Powerhouse Theater/New York Stage and Film, Poughkeepsie, NY. 2000.
- Torch*. By Caridad Svich. New Dramatists, New York. 2000. New Georges, New York. 2000.
- The King*. By Donald Barthelme. Adapted for the stage by Debbie Saivetz. Next Stage Ensemble. Shakespeare Theatre of New Jersey, Madison, NJ. 1994.
- Marie and Bruce*. By Wallace Shawn. Parallax Theater Company, Chicago, IL. 1993.
- O City of Broken Dreams*. By John Cheever. Adapted for the stage by Debbie Saivetz. Alchemy Courthouse Theater, New York. 1992.
- The Nose*. By Elizabeth Egloff. Drama League, New York. 1991.

UNIVERSITY THEATER DIRECTING

- Pequeños sonidos con la boca (Small Mouth Sounds)* by Bess Wohl. Spanish translation by Leonor Lopehandía. TAI Escuela Universitaria de Artes, Madrid, SPAIN, 2024.
- Black Snow.* Keith Reddin's dramatization of the novel by Mikhail Bulgakov. Kasser Theatre, Montclair State University, 2022.
- The Wolves.* By Sarah DeLappe. Pace Performing Arts, Pace University. New York, NY. 2022.
- We Are Proud to Present a Presentation About the Herero of Namibia, Formerly Known as Southwest Africa, From the German Sudwestafrika, Between the Years 1884-1915.* By Jackie Sibblies Drury. Montclair State University. 2020.
- Orlando.* By Sarah Ruhl. Adapted from the novel by Virginia Woolf. Fox Theatre. Montclair State University. 2019.
- In the Red and Brown Water.* By Tarell Alvin McCraney. Studio series. Montclair State University, Montclair, NJ. 2018.
- Jon.* By George Saunders. Adapted for the stage by Seth Bockley. Studio series. Montclair State University, Montclair, NJ. 2016.
- The Drunken City.* By Adam Bock. Fox Theatre, Montclair State University, Montclair, NJ. 2016.
- Stupid F**king Bird.* By Aaron Posner. New Play Festival. Montclair State University, Montclair, NJ. 2015.
- Villa* by Guillermo Calderón. Staged reading featuring guest artist Leonor Lopehandía (Universidad Mayor, Santiago, CHILE), Montclair State University, Montclair, NJ. 2014.
- Middletown.* By Will Eno. Fox Theatre, Montclair State University, Montclair, NJ. 2014.
- Lydia* by Octavio Solis. New Play Festival. Fox Theatre, Montclair State University, Montclair, NJ, 2013.
- Dark Play* by Carlos Murillo. New Play Festival. Fox Theatre, Montclair State University, Montclair, NJ, 2013.
- Neva* by Guillermo Calderón. Staged reading featuring guest artist Leonor Lopehandía (Universidad Mayor, Santiago, CHILE), Montclair State University, Montclair, NJ. 2013.
- Attempts on Her Life.* By Martin Crimp. Fox Theatre, Montclair State University, Montclair, NJ. 2012.
- Penance: The Ghost of Don Juan.* By Molly Rice. Fox Theatre, Montclair State University, Montclair, NJ. 2012.
- 1001.* By Jason Grote. Fox Theatre, Montclair State University, Montclair, NJ. 2010.
- Molière.* By Sabina Berman. Trans. Shelley Tepperman. Fox Theatre, Montclair State University, Montclair, NJ. 2010.
- The Meadowlands Project.* By Rogelio Martinez. Fox Theatre, Montclair State University, Montclair, NJ. 2009.
- Eurydice.* By Sarah Ruhl. Fox Theatre, Montclair State University, Montclair, NJ. 2008.
- Love, Candy.* By Erica Saleh. Cohen Festival of New Work. University of Texas, Austin. 2007.
- The Fourth.* By Robert Sánchez. Cohen Festival of New Work, University of Texas, Austin. 2007.
- The Charm of Preparedness.* By Jorge Ignacio Cortiñas. Baruch College/CUNY, New York. 2007.
- The Nose and The Sin of Akaki Akakiyevich.* By Elizabeth Egloff. Baruch College/CUNY, New York. 2006.
- Comrades and Worms.* By Rogelio Martínez. Baruch College/CUNY, New York. 2005.

UNIVERSITY THEATER DIRECTING (continued)

Aloha, Say the Pretty Girls. By Naomi Iizuka. Baruch College/CUNY, New York. 2004

Twelve Ophelias: A Play with Broken Songs. By Caridad Svich. Baruch College/CUNY, New York. 2004.

The Laramie Project. By Moisés Kaufman and the Members of Tectonic Theater Project. Baruch College/CUNY, New York. 2003.

Marisol. By José Rivera. Baruch College/CUNY, New York. 2002. Rutgers University, Newark, NJ. 1995.

Life Under 30: An Evening of Short Plays. Baruch College/CUNY, New York. 2002.

Betty's Summer Vacation. By Christopher Durang. Virginia Commonwealth University, Richmond, VA. 2002.

In the Blood. By Suzan-Lori Parks. Rutgers University, Newark, NJ. 2001.

Polaroid Stories. By Naomi Iizuka. Rutgers University, Newark, NJ. 2000.

The Oak Table. By Michèle Raper Rittenhouse. Rutgers University, Newark, NJ. 1998.

SubUrbia. By Eric Bogosian. Rutgers University, Newark, NJ. 1997.

The Obscene Bird of Night. By José Donoso. Adapted by Darrah Cloud. Rutgers University, Newark, NJ. 1996.

Heart of a Dog. By Mikhail Bulgakov. Adapted by Frank Galati. Lewis and Clark College, Portland, OR. 1991.

The Secret Life of Albert Nobbs. By Simone Benmussa. Lewis and Clark College, Portland, OR. 1990.

Sam's Bar. By Donald Barthelme. Northwestern University, Evanston, IL. 1990.

V. in Love. By Thomas Pynchon. Adapted by Debbie Saivetz. Northwestern University, Evanston, IL. 1989.

Zazie in the Metro. By Raymond Queneau. Trans. Barbara Wright. Adapted by Debbie Saivetz. Northwestern University, Evanston, IL. 1989.

ASSOCIATE AND ASSISTANT DIRECTING

Opera

Arhipov. A new chamber opera. Music by Peter Knell. Libretto by Stephanie Fleischmann. Stage Director, Elkhanah Pulitzer. New York. 2017. Associate Director, libretto workshop.

Iphigénie en Aulide. Gluck. Stage Director, Robin Guarino. Juilliard Opera Theater, New York. 2006–07. Assistant Director.

Theater

Esta es mi oficina (This Is My Office). By Andy Bragen. Trans. Humberto Pérez Mortera. Director, Boris Schoemann. Centro Universitario de Teatro/Universidad Autónoma de México, Mexico City, MEXICO. 2015.

pastTENSE. Director Robert Woodruff. Created in collaboration with BA Theatre students. Montclair State University. 2009.

Cinco Genocidios (Five Genocides). By Samuel D. Hunter. Trans. Humberto Pérez Mortera. Director, Boris Schoemann. Centro Universitario de Teatro/Universidad Nacional Autónoma de México, Mexico City, MEXICO in partnership with Lark Play Development Center, NYC. 2009.

Muerte (Death). Written and directed by María Morett. Trans. Debbie Saivetz. Baruch Perf. Arts Center, NYC. 2008.

ASSOCIATE AND ASSISTANT DIRECTING

Theater (continued)

Women in Confinement (Mujeres en el encierro). Written and directed by María Morett. Trans. Debbie Saivetz. Six Figures Theatre Company at the West End Theater, New York. 2002. Voice & Vision, New York at Vassar College, Poughkeepsie, NY. 2000.

Community of Heaven. By Elizabeth Egloff. Director, Evan Yionoulis. Long Wharf Theatre, New Haven, CT. 2001.

Invisible Cities. Written and directed by Pino DiBuduo. Teatro Potlach, Fara Sabina, ITALY at Rutgers University, Newark, NJ. 1998.

El Censo (The Census). By Emilio Carballido. Director, Rodrigo Vargas. Instituto Cultural Oaxaca, MEXICO. 1997.

Eye of God. By Tim Nelson. Director, Doug Hughes. Seattle Repertory Theatre, WA. 1992.

The Tempest. By William Shakespeare. Director, Jennifer Tipton. The Guthrie Theater, Minneapolis, MN. 1991.

'Tis Pity She's a Whore. By John Ford. Director, JoAnne Akalaitis. The Goodman Theatre, Chicago, IL. 1990.

ACTING (selected professional projects -- complete resume available upon request)

Novela. Written and directed by Matías Umpierrez. Contemporary Theatre from Argentina: Matías Umpierrez. Martin E. Segal Theatre Center, NYC, 2015

LONetheater (teatroSOLO): EXODUS. Written and directed by Matías Umpierrez. Underground Zero Festival, NYC. 2014.

Quijotes: Visiones Itinerantes. By María Morett. Trans. Debbie Saivetz. Me xihc co Teatro. Muestra Nacional de Teatro, Tijuana, MEXICO. 1999.

The Mormon Project Workshop. Conceived and directed by JoAnne Akalaitis. Atlantic Center for the Arts, New Smyrna Beach, FL. 1990.

From This Moment On: A Tale of Love and Exhaustion. Conceived and performed by Debbie Saivetz and Justin Hayford. Industrial Theater at Next Theatre, Evanston, IL. 1989. Industrial Theater at the Prism Gallery, Evanston, IL, 1988.

The Beach. Conceived and performed by Martha Lavey, Debbie Saivetz and Mary Zimmerman. Oxygen Jukebox at the Goodman Studio, Chicago, IL. 1987-88.

MOVEMENT COACHING

The Wall of Water. By Sherry Kramer. Director, Victor D'Altorio. Parallax Theater Company, Chicago. 1991.

King John by William Shakespeare. Director, Jan Powell. Tygre's Heart Shakespeare Company, Portland, OR. 1991.

PROFESSIONAL DIRECTING PROJECTS IN PROGRESS

El conserje

By Fernando Galaviz
Featuring actor Luis Ernesto Verdín
Mexico City, MEXICO

TARDE: Una canción vaquera / LATE: A Cowboy Song

By Sarah Ruhl
Spanish translation by Edwarda Gurrola
Featuring actors Edwarda Gurrola, Diana Lein and Luis Ernesto Verdín
Production design by Jan Machacek, Sound Design by Rodrigo Espinosa
Mexico City, MEXICO

Pequeños Sonidos de la Boca / Small Mouth Sounds

By Bess Wohl
Spanish Translation by Leonor Lopehandía
Teatro La Llave; Santiago, CHILE

País sin palabras / Land Without Words

By Dea Loher
Spanish Translation by Leonor Lopehandía
Teatro La Llave; Santiago, CHILE

PRODUCED TRANSLATIONS

*I Hate F**king Mexicans (Odio a los putos mexicanos)* by LEGOM. Co-translated with Ana Graham and Danya Taymor.
The Flea Theater, New York. 2012.

Women In Confinement (Mujeres en el encierro) by María Morett. La MaMa E.T.C., New York. 2006.

PUBLICATIONS

Book

An Event in Space: JoAnne Akalaitis in Rehearsal, Smith and Kraus, 2000, 232 pp.

PUBLICATIONS (continued)

Book Chapters

“María Morett.” *Encyclopedia of Modern Drama*. Ed. Cody, Gabrielle and Evert Sprinchorn. New York: Columbia UP, 2007.

“MxTeatro.” *Encyclopedia of Modern Drama*. Ed. Cody, Gabrielle and Evert Sprinchorn. New York: Columbia UP, 2007.

“JoAnne Akalaitis.” *Fifty Key Theatre Directors*. Ed. Shevtsova, Maria, and Shomit Mitter. London and New York: Routledge, 2005, pp. 154–160.

Refereed Journals

“The Theatrical Labyrinths of María Morett,” Introduction to *Women In Confinement (Mujeres en el encierro)* by María Morett, Trans. Deborah Saivetz, *TheatreForum* 23 (June 2003), 18–21.

Women In Confinement (Mujeres en el encierro) by María Morett, Trans. Deborah Saivetz, *TheatreForum* 23 (June 2003), 22–41.

“‘What Counts Is the Landscape’: The Making of Pino DiBuduo’s *Invisible Cities*,” *New Theatre Quarterly* 16.61 (Feb 2000), 50–64.

“‘Every Light Form Has a Shadow’: Acting in *Invisible Cities*,” *New Theatre Quarterly* 16.61 (Feb 2000), 65–75.

“‘An Event in Space’: The Integration of Acting and Design in the Theater of JoAnne Akalaitis,” *TDR: The Journal of Performance Studies*, 42.2 (Summer 1998), 132–156.

“Releasing the ‘Profound Physicality of Performance’: An Interview with JoAnne Akalaitis,” *New Theatre Quarterly* 13.52 (Nov 1997), 329–338.

"The Fight Director as Designer: A Conversation with David Leong," *The Fight Master* 15.2 (Fall 1992), 31–34.

"Mabou Mines: 'A Microcosm of the American Experimental Theater.'" *Theatre Insight* 1.2 (Spring 1989), 6–11.

Other Publications

“Creating a Disturbance: JoAnne Akalaitis in Conversation with Deborah Saivetz,” Alternative Theater Website, 2003.

“Releasing the ‘Profound Physicality of Performance’: An Interview with JoAnne Akalaitis, Permanent Archive, SIRS Issues Researcher Database, 1999.

CONFERENCE PRESENTATIONS

VIII Encuentro de Dramaturgia y XX de Teatro del Centro Cultural Tijuana, MEXICO. 2016. Staged reading of *TARDE: una canción vaquero (LATE: A Cowboy Song)*. By Sarah Ruhl. Trans. Edward Gurrola.

Translation Roundtable, México/U.S. Playwright Exchange, Lark Play Development Center, NYC, 2010–2012.

International Meeting of Theatre Translators, Mexico City, MEXICO, 2010: "Translating from Inside the Theater."

Lincoln Center Festival, NYC, 2007: *De monstruos y prodigios: la historia de los castrati (Of Monsters and Prodigies: The History of the Castrati)*. Teatro de ciertos habitantes, MEXICO. Moderator, Post-performance Symposium.

NoPassport Conference, 2007: “Translation Think-Tank: The Untranslatable Moment.”

Theatre Without Borders Symposium, 2005: “Translation Think-Tank: The Collaborative Model.”

Association for Theatre in Higher Education National Conference, 2003: "Shattering the Glass Ceiling: The Trials of Women Directors Building Careers."

International Conference of Art, Culture, Nature, 1999: “‘What Counts Is the Landscape: Pino DiBuduo’s *Invisible Cities* Transforms a University” (presenter and moderator).

Festival Internacional Cervantino, Guanajuato, MEXICO, 1998: “*Quijotes: Visiones itinerantes de MxTeatro.*”

CONFERENCE PRESENTATIONS (continued)

- Latin America Writers' Workshop, Taxco, MEXICO, 1998: "From Page to Stage: The Playwright/Director Relationship."
- International Federation for Theatre Research Annual Conference, Cholula, MEXICO, 1997: "Staging José Donoso's *The Obscene Bird of Night* at Rutgers University."
- National Symposium on the Integrated Arts and Curriculum Innovation, 1995: "The Artist in the University: Integrating the Arts at Rutgers University, Newark."
- Association for Theatre in Higher Education National Conference, 1990: "The Influence of Bertolt Brecht on the Aesthetics of Mabou Mines."
- Association for Theatre in Higher Education National Conference, 1990: "Theatre on Film and Tape: Preserving Live Performance" (chair).
- Association for Theatre in Higher Education National Conference, 1989: "Mabou Mines: 'A Microcosm of the American Experimental Theater.'"
- Speech Communication Association National Meeting, 1989: "Mabou Mines: 'A Microcosm of the American Experimental Theater.'"
- Speech Communication Association National Meeting, 1988: "Acres of Pearls" (original theater piece based on Nathaniel Hawthorne's *The Scarlet Letter*) for "Performance on the Borderline: Caught/Created/Canonical Texts."
- Illinois Speech and Theatre Association Meeting, 1988: "Oral Interpretation: What Will Be the Direction in the 1990's?"
- Speech Communication Association National Meeting, 1986: "Burnt Offering" (original solo performance piece).

GRANTS, FELLOWSHIPS & RESEARCH SUPPORT

- Career Development Internal Award, Montclair State University, Montclair, NJ, \$7,604. 2019-20. "Crossing Borders with Teatro La Llave: Directing Verónica Musalem's REBANADAS DE VIDA in Mexico City and Dea Loher's PAÍS SIN PALABRAS in Santiago, Chile"
- Career Development Internal Award, Montclair State University, Montclair, NJ, \$5,000. 2018-19. "Rehearsal and Performance of Dea Loher's LAND WITHOUT WORDS and Bess Wohl's SMALL MOUTH SOUNDS with Teatro La Llave in Santiago, Chile"
- U.S Department of State Partners of the Americas 2017 Capacity Building Grant for U.S. Undergraduate Study Abroad, \$42,000. "Devised Theatre Project of the Americas." Assistant Project Director (Professor Heather Benton, Project Director).
- Global Education Center Grant, Montclair State University, Montclair, NJ, \$1,200. Spring 2015.
"Strengthening our Collaborative Relationship with Universidad Mayor, Santiago, Chile through Theatre Production and Student/Faculty Exchange"
- Global Education Center Grant, Montclair State University, Montclair, NJ, \$2,500. Fall 2014.
"Strengthening our Collaborative Relationship with Universidad Mayor, Santiago, Chile through Theatre Production: Rehearsal and Performance of Plays by Wajdi Mouawad and Roland Schimmelpfennig "
- Career Development Internal Award, Montclair State University, Montclair, NJ, \$9,384. 2014-15.
"Rehearsal and Performance of Schimmelpfennig's THE GOLDEN DRAGON and ARABIAN NIGHT with Teatro La Llave in Santiago, Chile"

GRANTS, FELLOWSHIPS & RESEARCH SUPPORT (continued)

- Global Education Center Grant, Montclair State University, Montclair, NJ, \$2,950.00. Fall 2013.
"Strengthening our Collaborative Relationship with Universidad Mayor, Santiago, Chile through Theatre Production: Rehearsal and Performance of Wajdi Mouawad's play INCENDIOS"
- Career Development Internal Award, Montclair State University, Montclair, NJ, \$5,459. 2013-14.
"Directing Wajdi Mouawad's INCENDIOS for Teatro La Llave in Santiago, Chile"
- Global Education Center Grant, Montclair State University, Montclair, NJ, \$2,200. Spring 2013.
"Strengthening our Collaborative Relationship with Universidad Mayor, Santiago, Chile through Theatre Production"
- Travel Grant, Department of Theatre and Dance/College of the Arts, \$1,008. Fall 2012.
"Remounting Verónica Musalem's REBANADAS DE VIDA/SLICES OF LIFE in Mexico City"
- Global Education Center Grant, Montclair State University, Montclair, NJ, \$2,200. Spring 2012.
"Student/Faculty Exchange and Artistic Collaboration with Universidad Nebrija, Madrid, Spain"
- Career Development Internal Award, Montclair State University, Montclair, NJ, \$6,818. 2011-12.
"Directing a Site-Specific, Spanish-language Production of Sarah Ruhl's EURIDICE in Oaxaca, Mexico: Phase II"
- Global Education Center Grant, Montclair State University, Montclair, NJ, \$6,000. Fall 2011.
"Student/Faculty Exchange and Artistic Collaboration in Latin America" (with Debra Otte, Professor of Costume Design)
- Career Development Internal Award, Montclair State University, Montclair, NJ, \$3,000. 2010-11.
"Directing the Spanish-language Premiere of Sarah Ruhl's EURIDICE in Oaxaca, Mexico"
- Global Education Center/Department of Theatre and Dance, Montclair State University, Montclair, NJ, \$1,280. Fall 2009.
"Research and Development for Short-Term Study Abroad Trip "Theatre Scenes: BERLIN"
- Global Education Center Grant, Montclair State University, Montclair, NJ, \$1,200. Spring 2015.
"Strengthening our Collaborative Relationship with Universidad Mayor, Santiago, Chile through Theatre Production and Student/Faculty Exchange"
- Global Education Center Grant, Montclair State University, Montclair, NJ, \$2,000. Fall 2008.
"U.S./Mexico Playwright Exchange, Phase II: Spanish-Language Translation and Performance of Sarah Ruhl's LA CASA LIMPIA/THE CLEAN HOUSE and EURIDICE"
- Global Education Center Grant, Montclair State University, Montclair, NJ, \$2,200. Fall 2007.
"Mexico/U.S. Playwright Exchange: Performance of Three Translated Plays in Oaxaca, Mexico and New York City"
- Professional Staff Congress of the City University of New York Research Grant, NYC, \$5,018. 2006-07.
"LA CASA LIMPIA: Translation and Performance of Sarah Ruhl's THE CLEAN HOUSE in Oaxaca, Mexico, Phase II."
- Professional Staff Congress of the City University of New York Research Grant, NYC, \$2,660. 2005-06.
"LA CASA LIMPIA: Translation and Performance of Sarah Ruhl's THE CLEAN HOUSE in Oaxaca, Mexico"
- Professional Staff Congress of the City University of New York Research Grant, NYC, \$4,439. 2004-05.
"MUERTE/DEATH and MOZART Y LOS DUENDES/MOZART AND THE ELVES: Translation and Performance of Two Plays by María Morett, Phase II"
- Professional Staff Congress of the City University of New York Research Grant, NYC, \$3,988. 2003-04.
"MUERTE/DEATH and MOZART Y LOS DUENDES/MOZART AND THE ELVES: Translation and Performance of Two Plays by María Morett"
- Professional Staff Congress of the City University of New York Research Grant, NYC, \$2,900. 2002-03.
"WOMEN IN CONFINEMENT: Translation and Performance of María Morett's Play MUJERES EN EL ENCIERRO"

GRANTS, FELLOWSHIPS & RESEARCH SUPPORT (continued)

Artists of Tomorrow Space Grant, Six Figures Theatre Company, New York, 2001–02. "Performance of María Morett's WOMEN IN CONFINEMENT, West End Theatre, New York"

ENVISION Grant for Women Theater Artists, Voice & Vision, NYC, 2000–01. "Translation and Staged Reading of Maria Morett's WOMEN IN CONFINEMENT/MUJERES EN EL ENCIERRO"

Teaching Excellence Center Grant, Rutgers University, Newark, NJ, 1999.

Directors Project Professional Development and Production Fellowship for THE NOSE by Elizabeth Egloff, Drama League of New York, NYC, 1991.

Ford Foundation Integrated Arts Research Assistantship, Northwestern University, 1987–88.

Dean's Fellowship, Northwestern University, 1987-88.

Lilla A. Heston Dissertation Fellowship, Northwestern University, 1986-87.

University Fellowship, Northwestern University, 1983-84.

HONORS AND AWARDS

Merit Award for Excellence in Ensemble Work, *Orlando*, Kennedy Center American College Theater Festival, Region Two, 2019.

Nominated for Presidential Excellence Award for Distinguished Teaching, Baruch College/City University of New York, 2007 (required to withdraw from selection process when hired at Montclair State University).

George Abbott Resident Director, New Dramatists, New York, 2004 - 2005.

Directing Fellow, Drama League of New York, New York, 1991.

Freshman Seminar Recognition Award, Rutgers University, Newark, NJ, 1998.

ARTISTIC ADMINISTRATION

Producer, *Muerte*, by María Morett, Baruch Performing Arts Center, New York, 2004.

Co-Producer with Six Figures Theatre Company, *Women in Confinement*, by María Morett, West End Theater, NYC, 2002.

Producer, *The Mexico Project*, Site-Specific Theater Workshop and Residency, Rutgers University, Newark, NJ, 1999.

Literary Director, Parallax Theater Company, Chicago, IL, 1992–1993.

Assistant Master, Jones Fine and Performing Arts Residential College, Northwestern University, 1986–87.

Literary Assistant to Michael Maggio, Artistic Director, North Light Theatre, Evanston, IL, 1982–83.

Personal Assistant to Nikos Psacharopoulos, Artistic Director, Williamstown Theatre Festival, New York, 1980–81.

SERVICE AND ENGAGEMENT ACTIVITY

Montclair State University

International Academic Initiatives. Collaborating with Theatre and Dance faculty member Heather Benton to develop student/faculty exchanges, short-term study abroad programs, and international partnership with Escuela Universitaria de Artes (TAI), Madrid, SPAIN, 2023–present.

Center for Global Education, Developing opportunities for international student and faculty collaborations with theater artist Athenea Mata and Universidad Nebrija, Madrid, SPAIN, 2012–present.

Center for Global Education, Developing opportunities for international student and faculty collaborations with opera and theater director Lizzie Waisse/ Teatro Colon, writer/director/curator Matías Umpierrez/Centro Cultural Ricardo Rojas/Universidad de Buenos Aires in Buenos Aires, ARGENTINA, 2012–present.

Center for Global Education, Developing opportunities for international student and faculty collaborations with theater artists (director Manuela Infante, actor/voice coach Leonor Lopehandía, actor/voice coach Carolina Larenas) and institutions (Universidad Mayor, Universidad de Chile) in Santiago, CHILE, 2012–present.

Center for Global Education, Developing opportunities for international collaborations with theater and film artists and institutions in CHILE, MEXICO and SPAIN (including Universidad Mayor, Santiago, Chile; Centro Universitario de Teatro, Universidad Nacional Autónoma de Mexico, Mexico City; Universidad Veracruzana, Xalapa, Veracruz, Mexico; Universidad Vasconcelos, Oaxaca, Mexico; and Universidad Nebrija, Madrid, Spain). *Detailed list of individual collaborators -- actors, directors, writers, designer and producers -- available upon request.* 2007–present.

Guest Instructor, Theatre Workshop for students from Seoul National University of Science and Technology, American Studies and English-as-a-Second-Language Program, Center for Global Education, Montclair State University, 2011–2013.

Faculty Advisor, "Players" Student Theatre Group, Montclair State University, 2011–2013.

Creative Thinking Advisory Committee, Creative Campus Initiative, Arts and Cultural Programming in collaboration with the Research Academy for University Learning, Montclair State University, 2010–present.
Faculty liaison, 2016–present.

Search Committee, Associate Director, Research Academy for University Learning, Montclair State University, 2010.

Center for Global Education, Montclair State University, “Theater Scenes: BERLIN,” International Field Trip, (created in collaboration with Dr. Jane Peterson), 2010–present.

Program Committee, Provost's Series on University Teaching and Learning, Montclair State University, Research Academy for University Learning, 2009–11.

Latin American and Latino Studies Advisory Board, Montclair State University, 2007–12.

College of the Arts, Montclair State University

Grievance Committee, College of the Arts, Montclair State University (alternate), 2024–present.

Research Committee, College of the Arts, Montclair State University, 2022–23.

Faculty Co-Liaison, Creative Thinking Course, College of the Arts, Montclair State University, 2017–19.

Research Committee, College of the Arts, Montclair State University, 2009-12.

Department of Theatre and Dance, Montclair State University

BFA Acting Program Auditions, Department of Theatre and Dance, Montclair State University, 2014–present.

Student Recruitment/Theatre Day, Department of Theatre and Dance, Montclair State University, 2007–present.

DPAC Committee, Department of Theatre and Dance, Montclair State University, AY 14–15, AY 15–16, AY 16–17, AY 19–20, AY 22–23. AY 23–24. AY 24–25.

ADVANCE Committee, Department of Theatre and Dance, Montclair State University, 2023–present.

Faculty Search Committee, Costume Design Position, Department of Theatre and Dance, Montclair State University, 2021–22.

MA Theatre Studies Comprehensive Exam Committees, Department of Theatre and Dance, Montclair State University, 2012–present.

Season Selection Committee, Department of Theatre and Dance, Montclair State University, 2007–16.

Program Coordinator, BA Theatre, Department of Theatre and Dance, Montclair State University. 2007–15.

BA Theatre Program Auditions, Department of Theatre and Dance, Montclair State University, 2007–14.

Faculty Search Committee, Head of BA and MA Theatre Studies Position, Department of Theatre and Dance, Montclair State University, 2014–15.

Selection Committee, New Works Initiative, Department of Theatre and Dance, Montclair State University, 2008–14.

Strategic Planning Committee, Department of Theatre and Dance, Montclair State University, 2009–present.

Guest Acting Coach, Solo Performance course taught by Fawzia Afzal-Khan, Professor of Women's Studies, 2013.

Faculty Search Committee, Head of BFA Acting Position, Department of Theatre and Dance, Montclair State University, 2013.

Faculty Search Committee, Musical Theatre Position, Department of Theatre and Dance, Montclair State University, 2012.

Facilities Committee, Department of Theatre and Dance, Montclair State University, 2011–12.

Faculty Liaison and Line Producer, *The Agee/Evans Project*, New Works Initiative, Department of Theatre and Dance, Montclair State University, 2011.

Contributed M.A. Comprehensive Examination questions for graduate students Andrea Barnett, Natalie Holmes, Michele Ray and Christopher Perez, Department of Theatre and Dance, Montclair State University, 2009–11.

Faculty Liaison and Assistant to director Robert Woodruff, *pastTENSE*, special performance project produced by Arts and Cultural Programming, created in collaboration with BA Theatre students, Montclair State University, 2009.

Faculty Search Committee, Scenic Design Position, Department of Theatre and Dance, Montclair State University, 2008.

Curriculum Committee, Department of Theatre and Dance, Montclair State University, 2007–11.

Prior Institutions

Executive Committee, Department of Fine and Performing Arts, Baruch College/CUNY, NYC, 2003–07.

Curriculum Committee, Department of Fine and Performing Arts, Baruch College/CUNY, NYC, 2003–07, chair 2005–2007.

Academic Advisory Council, Bernard L. Schwartz Communication Institute, Baruch College/CUNY, NYC, 2003–07.

Artistic Programming Committee, Baruch Performing Arts Center, Baruch College/CUNY, NYC, 2002–07.

Latin American and Caribbean Studies Committee, Weissman School of Arts and Sciences, Baruch College/CUNY, NYC, 2002–07.

Undergraduate Curriculum Committee, Weissman School of Arts and Sciences, Baruch College/CUNY, NYC, 2002–03.

Teaching Effectiveness Committee, Rutgers University, Newark, NJ, 2000–01.

Integrated Arts Course Development Committee, Honors Program, Rutgers University, Newark, NJ, 1999–2000.

Student Affairs Committee, Rutgers University, Newark, NJ, 1997–2000.

Curriculum Development Committee, Integrated Arts Program, Northwestern University, 1987–88.

Service to the Profession

Affiliate Artist, New Georges, New York. 2000–present.

Catalytic Agent. Fulcrum Theater, New York. 2010–present.

Advisory Board. Journey Lab. 2018–2020.

Bi-national Advisory Committee. Mexico/U.S. Playwright Exchange. Lark Play Development Center, New York. 2009–2021.

Bi-national Play Selection Juror. Mexico/U.S. Playwright Exchange. Lark Play Development Center, New York. 2013.

Member, The Table, international network of creative women, hosted by choreographer Charolotte Vincent and Dr. Claire Macdonald, 2013.

Selection Committee, Jerome Fellowship, Lark Play Development Center, New York, May 2012.

External Reviewer for Tenure and Promotion. Edmund Ligan. University of Toledo, Toledo, OH. 2012.

Director. *The Sneeze*. By Anton Chekhov. Benefit performance for Montclair Fund for Educational Excellence. Fox Theatre, Montclair State University. 2012.

Editorial Board. *Text and Performance Quarterly*. 2006–11.

Directing Company. "Nocturnal Commissions": New Dramatists Annual Writers' Benefit, New York. 2005–10.

Director. New Georges Perform-a-Thon, New York. 2010, 2000.

Application Reading Panel. The Directors' Project. Drama League of New York. 2005–09.

Alumni Planning Committee, "Directing Today—and the Next 25 Years," The Drama League of New York Directors

SERVICE AND ENGAGEMENT ACTIVITY

Service to the Profession (continued)

Project 25th Year Anniversary Symposium, The New School for Drama, New York, 2009.

Curator. Crown Point Festival, New York. 2008.

Auditor. Theatre Program. New York State Council on the Arts. 2001–07.

National Membership Task Force. Association for Theatre in Higher Education. 1989–91.

Professional Membership

Society of Stage Directors and Choreographers. 2002–present.

Actors Equity Association. 1981–present.

American Federation of Television and Radio Artists. 1980–present.

National Alliance of Acting Teachers. 2017–present.

Soho Rep Writer/Director Lab, New York. 2006–07.

Theatre Without Borders. 2004–present.

NoPassport: A Pan-American Theatre and Performance Collective. 2002–present.

Affiliated Artist, New Georges, New York. 2000–present.

Women's Project & Productions Directors' Forum, New York. 2000–03

Professional Development

The Depth of Surfaces: Generative Writing & Directing for Performance, Tina Satter, Adult Film, Brooklyn, NY. 2024.

Acting Workshop, Guillermo Cacace (Buenos Aires, ARGENTINA), Lab Escénico, Santiago a Mil, CHILE. 2024.

Text Analysis for Directors and Creatives, Sarah Wansley, Drama League of New York. 2021.

Próximos y Distantes, Guillermo Cacace (Buenos Aires, ARGENTINA), Lab Escénico, Santiago a Mil, CHILE. 2021.

Shadow Puppetry, Tom Lee, Movement Theatre Studio, New York. 2020.

Creating Serendipity: Generating Text, Movement and Performance as a Trap for Shock and Grace, Kirk Lynn, Rude Mechanicals (Austin, TX), Drama League of New York. 2016.

Devising and Physicality, Neil Bettles, Frantic Assembly (London, UK), Drama League of New York. 2015.

Directing Musicals: Scene Study, Marcia Milgrom Dodge, Drama League of New York. 2014.

The Ensemble Director, Emmanuelle Delpech, Movement Theater Studio, New York. 2013.

Moment Work, Tectonic Theater Project, New York. 2013.

SERVICE AND ENGAGEMENT ACTIVITY

Professional Development (continued)

- Breaking with Realism: New Approaches to Directing Theater, Matías Umpierrez (Buenos Aires, ARGENTINA), Teatro Stage Fest, New York. 2012
- The Actor and the Stage: From Text to Action, Claudio Tolcachir (Buenos Aires, ARGENTINA), Teatro Stage Fest, New York. 2012.
- Shakespeare, Daniel Fish, New York. 2012.
- Choreography + Text: Translating Source Material into Performance, Elevator Repair Service, New York. 2012.
- Devising within a Democracy: A Workshop on Process (Progress), the TEAM, New York. 2012.
- Chorus: The Collective Voice, Adrienne Kapstein, Movement Theater Studio, New York. 2010.
- Acting Intensive: Research on Movement and Voice Based on Japanese Culture, Yoshi Oida, Japan Society/Stella Adler Studio, New York. 2006.
- Physical Theater, Clive Mendus, Complicite, London, UK. 2006.
- Physical Actor Training/Physical Approaches to Text, Ellen Beckerman, LightBox, New York. 2005.
- Teacher Development Program (with Lloyd Richards-Acting, Earle Gister-Acting, Slava Dolgatchev-Chekhov and Text Analysis, Catherine Fitzmaurice-Voice, and Per Brahe-Mask), The Actors Center, New York. 2005.
- Theatrical Essays, Tina Landau, SITI Company, New York. 2004.
- LAByrinth Theater Company, Master Class Series, New York. 2004.
- Ensemble in Action, Rachel Dickstein, RipeTime, New York. 2004.
- Bunting Fellow Symposium, Radcliffe Institute for Advanced Study/NoPassport Performance Collective, "Theater and Science: Memory and the Act of Writing," Cambridge, MA, 2003.
- Ensemble Training, John Flax, Theater Grottesco (Santa Fe, NM), New York. 2002.
- Theatrical Space, Design and Acoustics, Jean-Guy Lecat (International Center for Theater Research, Paris), New York. 2001.
- Butoh, Dawn Akemi Saito, New York. 2001.
- Playwriting, Maria Irene Fornes, Taxco, MEXICO. 1998.
- Exploring Shakespeare in the Classroom, Creative Arts Team, NYU Program in Educational Theatre, New York. 1998.
- Physical Comedy, Bill Irwin, Movement Research, New York. 1994.
- Viewpoints/Composition, Anne Bogart, Movement Research, New York. 1993.
- The Mormon Project*, Artistic Associate with JoAnne Akalaitis, Eric Overmyer and Kristi Zea, Atlantic Center for the Arts, New Smyrna Beach, FL. 1990.
- Stage Combat, David Leong, Celebration Barn Theater, South Paris, ME. 1990.
- Corporal Mime, Etienne Decroux, Paris, FRANCE. 1977–78.