
Turner Roth

Education

2015 – 2017

M.A. Philosophy

Kingston University, London

Université Paris VIII Saint-Denis, France

2010 – 2013

B.A. Philosophy

Bard College, Annandale-on-Hudson, NY

2008 – 2010

A.A. Philosophy

Bard College at Simon's Rock Early College, Great Barrington, MA

Languages

English (Native), **French** (Advanced), **Spanish** (Intermediate),
German (Intermediate), **Italian** (Intermediate)

Research Experience

M.A. Dissertation "Between Historical Reduction and Metaphysical Construction: The Critique of Representation in the Writings of Michel Foucault and Gilles Deleuze," 2017
Advisor: Howard Caygill

B.A. Thesis "Towards an Expressive Materialism: The Early Works of Gilles Deleuze", 2013
Advisors: Ann Lauterbach, Daniel Berthold

Work Experience

July 2024 – Present

Adjunct Professor of Philosophy *Montclair State University, Montclair NJ*

Teaching Phil 105-2 and 105-3 Happiness and Meaning in Life

November 2019 – April 2024

Housing Outreach Specialist *Goddard Riverside Community Center, NYC*

Frontline intervention with the street homeless population of New York in critical situations to provide housing and psychological support

September 2017 – June 2019

English and Writing Tutor *Self-employed, Los Angeles*

Provided academic support to middle and high school students, including test preparation

September 2013 - June 2015

English and Writing Tutor *Self-employed, NYC*

Provided academic support to middle and high school students, including test preparation

Publications

"Between Historical Reduction & Metaphysical Construction: Critiques of Representation in Foucault and Deleuze." *Epoché Magazine*, Issue #64 August 2023

"Existence and Psychosis: Between Ludwig Binswanger and Henri Maldiney." *Epoché Magazine*, Issue #62, May 2023

"Southampton," "Ham's Curse." *Movable Type: 1455 Literary Arts*, Issue No. 8, 2021

"New York Tenants Battle Privatization of Public Housing." *People's World*, December 2020

Other Experience

Writer of "The Pure Language," an original play performed at Lucid Body House, NYC, January 2024

Editor of "Klaxon. My Dear Sweet Friend," a 360° Virtual Reality Film, 2021

Writer of "City of Ghosts," an original play commissioned by the Delaware Valley Arts Alliance, Narrowsburg, NY, October 2020