

Jessica C. Murphy, PhD

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EDUCATION

PhD English Literature, University of California, Santa Barbara, 2009
MA English Literature, University of California, Santa Barbara, 2004
BA Philosophy (*Summa cum Laude*), Hunter College, CUNY, 2001

Professional Training

2021 Women's Leadership Success in Higher Education, Academic Impressions, Online, 15-16 November.
2021 Create a Culture of Cross-Campus Open Dialogue, Academic Impressions, Online, 13 October.
2020 Ensuring Equitable Student Success in Higher Education, Harvard Graduate School of Education, Online, 6-29 October.
2019-2020 Lead UTD, The University of Texas at Dallas, September-May.
2020 The Humanity of Inclusive Practices: Teaching and Learning Academy Mini Course, Gardner Institute, Online, 6-16 July.
2020 Leading Across Silos in Higher Education, Academic Impressions, Atlanta, GA 13-15 February.
2019 Developing a Comprehensive System of Support for First-Generation Students, Academic Impressions, Orange County, CA, 18-20 September.
2019 Emotional Intelligence Workshop for Higher Ed Leaders, Academic Impressions, Denver, CO, 4-5 March.

ADMINISTRATIVE APPOINTMENTS

2024-Present Vice Provost, Undergraduate Education, Success, and Academic Innovation, Montclair State University
2017-2024 Dean of Undergraduate Education & Mary McDermott Cook Distinguished Chair of Undergraduate Education, University of Texas at Dallas
2015-2018 Quality Enhancement Plan (QEP) Co-Director, University of Texas at Dallas
2014-2015 Faculty Advisor to the Office of Assessment, University of Texas at Dallas
2010-2014 UTD Project Manager, *English Broadside Ballad Archive*, University of Texas at Dallas

ACADEMIC APPOINTMENTS

- 2024-Present Associate Professor of English, College of Humanities and Social Sciences, Montclair State University
- 2015-2024 Associate Professor of Literature, Harry W. Bass School of Arts, Humanities, and Technology, University of Texas at Dallas
- 2009-2015 Assistant Professor of Literary Studies, School of Arts & Humanities, University of Texas at Dallas

LEADERSHIP: UNIVERSITY OF TEXAS AT DALLAS

Dean, Undergraduate Education, 2017-2024

Selected Accomplishments

- Reorganized Office of Undergraduate Education (OUE) to better serve UT Dallas students.
- Created Student Success Data team to make better data-informed decisions, resulting in multiple initiatives.
- Oversaw implementation of UT Dallas Graduation Help Desk through a multi-year UT System grant and later secured institutional funds.
- Led COVID Academic Continuity Working Group in 2020, ensuring delivery of academic mission through collaboration and inclusive discussion.
- Conceived and executed remote-work plan available to OUE staff throughout 2020-2021 and adapted the plan to a hybrid model for 2021-2022.
- Reviewed staff salaries and made market adjustments to improve equity in pay among
- Secured \$1 million grant from UT System to support programming for student belonging and engagement.
- Hired multiple leaders: (i.e.) Director of the Pre-Law Advising Center helped place more students into their best match law schools than UT Dallas has historically.
- Secured funding through UT System for Equitable Student Pathways in Math project, led UT Dallas PAIR Cohort.
- Joined the Association for Undergraduate Education at Research Universities (UERU) and lead a team engaging with the Curricular Analytics Project.

Selected Committees

- Chair, Council for Undergraduate Education
- Chair, COVID Academic Continuity Working Group
- President-Elect (2023-2025), Fellow, UT System Academy of Distinguished Teachers
- President (2023-2024), Phi Kappa Phi Chapter 316
- Member, Texas Council of Chief Academic Officers
- Member, UT System Student Success Guiding Coalition
- Member, UT System Accelerating Latino/a Student Success
- Member, UT System Transfer Advisory Group
- Member, (2015-2018) UT System Belonging Affinity Group
- Member, UT System Academic Advising Leadership Council

Quality Enhancement Plan (QEP) Co-Director, 2015-2018

Co-coordinating University's QEP as part of Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) 2018 Reaffirmation Project

Accomplishments

- Worked with co-director convening stakeholder groups and collecting feedback for UT Dallas' QEP.
- Collaborated on QEP proposal and submission with reaffirmation report for SACSCOC.
- Identified areas of need through and secured funding from UT System.

Committees

- SACSCOC Reaffirmation Leadership Committee
- New Student Engagement Board (established through grant and initial QEP proposal)

Faculty Advisor to the Office of Assessment, 2014-2015

Conducted focus groups about assessment culture, communicated faculty needs to Office of Assessment

Accomplishments

- Convened several focus groups to learn more about how faculty understood assessment.
- Developed a webpage of resources for assessment.

GRANTS, HONORS, AND AWARDS

2020-2024	Fellow, UT System Academy of Distinguished Teachers
2022-2023	Project Lead, Curricular Analytics Project, Undergraduate Education at Research Universities
2022	Project Lead, Equitable Student Pathways Project, UT System
2017-2020	Project Lead, Graduation Help Desk, UT System
2017-2020	Project Lead, Student Engagement through Collaboration, Mentorship, and Service Learning \$1M
2017	Literary Studies Research Grant, UT Dallas
2015-2016	Special Faculty Development Award, UT Dallas
2011	Distinguished Teacher in Diversity & Multicultural Education Award, UT Dallas
2015	Best Paper in Historical, Literary and/or Cultural Studies for "Language and the Female Body in English Broadside Ballads," South Central MLA
2013	Outstanding Teaching Award, University of Texas Regents
2013	Summer Institute in Literary Studies, Sarah Beckwith's "Versions of <i>The Winter's Tale</i> ," National Humanities Center
2011	BootCamp Fellowship for THATCamp Texas
2009	Tuition Scholarship for SEASR Analytics, Digital Humanities Summer Institute

PUBLICATIONS

Book

- 2015 *Virtuous Necessity: Conduct Literature and the Making of the Virtuous Woman in Early Modern England*. University of Michigan Press.

Edited Works

- 2018-2019 Kris McAbee, and Jessica C. Murphy eds. "Regulation and Resistance: Gender and Coercive Power in Early Modern Literature." Special issue, *Humanities* 7, no. 4; 8, no. 1, no. 2.
- 2014 Gniady, Tassie, Kris McAbee, and Jessica C. Murphy eds. *New Technologies in Renaissance Studies II*, volume 4. Toronto and Tempe, AZ: Iter and ACMRS.

Refereed Journal Articles

- 2012 "Feminine Virtue's Network of Influence in Early Modern England," *Studies in Philology* 109, no. 2: 258-278.
- 2010 "'Of the sicke virgin': Britomart, Greensickness, and the Man in the Mirror," *Spenser Studies* 25: 109-127.

Book Chapters

- 2020 "Greensickness and Shakespeare," in *Shakespeare / SEX: Contemporary Readings in Gender and Sexuality*, edited by Jennifer Drouin, 11-25. London: The Arden Shakespeare.
- 2018 "'Greensickness carrion': Re-reading Capulet through Broadside Ballads," in *Ballads and Performance: The Multi-Modal Theatricality of the Early Modern Stage*, edited by Patricia Fumerton. Santa Barbara: *The EMC Imprint*.
- 2017 Weese, J.L., Hsu, W.H., Murphy, J.C., Knight, K.B, "Parody Detection: An Annotation, Feature Construction, and Classification Approach to the Web of Parody". In *Data Analytics in Digital Humanities. Multimedia Systems and Applications*, edited by Hai-Jew, S. (ed), 67-89. New York, NY: Springer.
- 2014 Murphy, Jessica C., William H. Hsu, Wesam Elshamy, Surya Teja Kallumadi, and Svitlana Volkova, "Greensickness and HPV: A Comparative Analysis?" in *New Technologies in Renaissance Studies II* volume 4, edited by Tassie Gniady, Kris McAbee, and Jessica C. Murphy, 171-197. Toronto and Tempe, AZ: Iter and Arizona Center for Medieval and Renaissance Studies.
- 2012 McAbee, Kris and Jessica C. Murphy. "Ballad Creation and Circulation: Congers and Mongers." In *Broadside Ballads from the Pepys Collection: A Selection of Texts, Approaches, and Recordings*, edited by Patricia Fumerton, 7-9. Tempe, AZ: Arizona Center for Medieval and Renaissance Studies.
- 2012 "Love Unfortunate and Unfortunate Love." In *Broadside Ballads from the Pepys Collection: A Selection of Texts, Approaches, and Recordings*, edited by Patricia Fumerton, 197-223. Tempe, AZ: Arizona Center for Medieval and Renaissance Studies.

- 2012 "Marriage: Practically Ideal." In *Broadside Ballads from the Pepys Collection: A Selection of Texts, Approaches, and Recordings*, edited by Patricia Fumerton, 225-246. Tempe, AZ: Arizona Center for Medieval and Renaissance Studies.
- 2011 Bulger, Monica, Jessica C. Murphy, Jeff Scheible, and Elizabeth Lagresa. "Interdisciplinary Knowledge Work: Digital Textual Analysis Tools and Their Collaboration Affordances." In *Collaborative Approaches to the Digital in English Studies*, edited by Laura McGrath. 252-278. Logan, UT: Computers and Composition Digital Press/Utah State University Press.

Conference Proceedings

- 2011 **Murphy, Jessica C.**, and Simone Chess. "Workshop #17: Conduct and Cross-dressing: Performing Gender and the Threat of Violence." In *Masculinities, Childhood, Violence: Attending to Early Modern Women—and Men. Proceedings of the 2006 Symposium*, edited by Amy E. Leonard and Karen L. Nelson, 305-306. Newark, DE: University of Delaware Press.

Encyclopedia Entry

- 2012 "The Two Gentlemen of Verona," *The Facts on File Companion to Shakespeare, 5*, edited by William Baker and Kenneth Womack, 2030-2064. New York: Facts on File.

Book Reviews

- 2016 "Review of *Chastity in Early Stuart Literature and Culture* by Bonnie Lander Johnson," *The Review of English Studies* 68, no. 283: 176-177.
- 2014 "Review of *Romancing the Self in Early Modern Englishwomen's Life Writing* by Julie A. Eckerle," *Biography* 37, no. 4: 1161-1163.
- 2011 "Review of *Time, Narrative, and Emotion in Early Modern England* by David Houston Wood," *Sixteenth Century Journal* 22, no. 3: 794-795.
- 2011 "Review of *The Tragic Histories of Mary, Queen of Scots, 1560-1690: Rhetoric, Passions, and Political Literature* by John D. Staines," *Sixteenth Century Journal* 62, no. 1: 153-154.
- 2007 "Review of *Early Modern Autobiography: Theories, Genres, Practice* edited by Ronald Bedford, Lloyd Davis, and Philippa Kelly," *BIOGRAPHY* 30, no. 4: 416-419.
- 2003 "Review of *Conduct Literature for Women 1640-1710* edited by William St. Clair and Irmgard Maassen," *Early Modern Center Bookshelf* March 23, 2003: Web.

INVITED TALKS

- 2021 "On Barriers to Improving The Culture of Teaching and Learning," brief remarks for Teaching in Texas: Where Do We Go from Here?, UT System Academy of Distinguished Teachers, Online, 7 April.
- 2017 "Women in Love: Early Modern Medical Understandings," "My love is as a fever...": Love Treatises in the Renaissance," UCLA Center for Medieval and Renaissance Studies, Los Angeles, CA, 20-21 January.

- 2015 “Remedies, Complaints, and Intrigues: Language and the Female Body in English Broadside Ballads,” Department of English, University of Texas at El Paso, TX, 13 October.
- 2013 “The Ballad of the Dissertation: Title Unknown,” Early Modern Center, University of California, Santa Barbara, via Skype, 11 October.
- 2012 “Jesting at Scars: Comedy in Shakespeare,” Cooper Honors Lecture, University of Arkansas at Little Rock, 25 April.
- 2011 “Using Medieval and Early Modern Digital Archives,” Medieval and Renaissance Colloquium, University of North Texas, Denton, TX, 10 November.

CONFERENCE ACTIVITY

Panels Organized

- 2023 Roundtable organizer, moderator, and participant, “Hear ye, Hear ye; The Old Ballad Team Made Anew,” EBBA’s 20th Anniversary, University of California, Santa Barbara, 25 February.
- 2022 Organizer and Chair, two panels under the regular session “Renaissance Drama,” South Central Modern Language Association, Memphis, TN 13-15 October.
- 2022 Co-organizer “Disruptive Labor, Language, and Gender, Renaissance Society of America, Dublin, Ireland, 1 April.
- 2021 Co-organizer and guide, “Day 3: Compassion, Connection, and Change,” Teaching in Texas: Where Do We Go from Here? Online, 9 April.
- 2018 Co-organizer, “Early Modern Mortality,” Renaissance Society of America, New Orleans, LA, 22-24 March.
- 2018 Organizer and Chair, three panels under regular session “English II: Renaissance Literature excluding Drama,” South Central Modern Language Association, San Antonio, TX 11-14 October.
- 2017 Co-organizer, seminar, “Regulating Early Modern Women’s Bodies: Fiction, Prescription, and Practice,” Shakespeare Association of America, Atlanta, GA, 5-8 April.
- 2016 Organizer and Chair, two panels under regular session “Renaissance Drama,” South Central Modern Language Association, Dallas, TX, 3-5 November.
- 2014 Organizer and Chair, two panels under regular session “English II: Renaissance Literature excluding Drama,” South Central Modern Language Association, Austin, TX, 18-22 October.
- 2014 Roundtable Moderator, “Feminist Pedagogy in the Deep South,” National Women’s Studies Association, San Juan Puerto Rico, 16 November.
- 2012 Organizer and Chair, two panels under regular session “English II: Renaissance Literature excluding Drama,” South Central Modern Language Association, San Antonio, TX, 8-10 November 2012.

Papers Presented

- 2023 “Reproductive Bodies in English Broadside Ballads,” EBBA’s 20th Anniversary, University of California, Santa Barbara, 25 February.
- 2022 “Leadership Lessons from Shakespeare's Women,” Oxford Women’s Leadership Symposium, Oxford, England, 13 December.
- 2022 “Co-creating The Early Modern English Literature Survey Syllabus,” Renaissance Society of America, Dublin, Ireland, 30 March.
- 2019 “Greensickness and Performance,” Oxford Women’s Leadership Symposium, Oxford, England, 6 December.
- 2018 “Sex and Death in Early Modern Broadside Ballads,” Renaissance Society of America, New Orleans, LA, 22 March.
- 2017 “Black Ribbon for Mourning,” with Kim Knight and Dale MacDonald, The Wearable and Tangible Worlds of DH, HASTAC, Orlando, FL, 4 November.
- 2016 “Faculty and Assessment Professionals Collaborating to Improve Assessment,” with Gloria Shenoy, Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) Atlanta, GA, 3-5 December.
- 2016 “Early Modern Medical Texts and The Regulation? of The Female Body,” National Women’s Studies Association, Montreal, QC, Canada, 11 November.
- 2015 “Language and the Female Body in English Broadside Ballads,” South Central Modern Language Association, Nashville, TN, 3 November. *Winner “Best Paper in Historical, Literary and/or Cultural Studies” award.*
- 2015 “Regulating the Female Body in Early Modern English Broadside Ballads,” Sixteenth Century Society and Conference, Society for the Study of Early Modern Women Sponsored Panel, Vancouver, BC, Canada, 22 October.
- 2015 “Representing the Pregnant Body in Early English Broadside Ballads,” Center for Values in Science, Medicine, and Technology Conference, UT Dallas, Richardson, TX, 22 May.
- 2015 “‘Greensickness carrion’: Re-reading Capulet through Broadside Ballads,” Shakespeare and Ballads Seminar, Shakespeare Association of America, Vancouver, BC, Canada, 2 April.
- 2014 “The Labor of Feminine Virtue,” Putting Gender to Work Seminar, Shakespeare Association of America, St. Louis, MO, 10 April.
- 2013 “‘Papa don’t preach, I’m in trouble deep’: Fathers and their Greensick Daughters,” South Central Modern Language Association, New Orleans, LA, 5 October.
- 2013 “Sex Salves: Greensickness in Early Modern English Literature and Culture,” Center for Values in Science, Medicine, and Technology Conference, UT Dallas, Richardson, Texas, 23 May.

- 2012 “Hamlet and Three Films” and “The Winter’s Tale and Ballads,” Pitiful Goers-Between: Teaching Intertextually Workshop, Shakespeare Association of America, Boston, MA, 6 April.
- 2012 “DH Pedagogy Project,” with Sara Steger, Modern Language Association, Seattle, WA, 6 January.
- 2011 “Social Media and Shakespeare,” with Kris McAbee, South Central Modern Language Association, Hot Springs, AR, 27 October.
- 2011 “Using a Social Network to Teach Early Modern Drama,” with Kris McAbee, Renaissance Society of America, Montreal, QC, Canada, 24 March.
- 2010 “HPV and Greensickness: A Comparative Analysis,” Renaissance Society of America, Venice, Italy, 9 April.
- 2009 “The Faerie Queene and the Paradox of Chastity,” Group for Early Modern Cultural Studies Conference, Dallas, TX, 24 October.

Roundtable Participation

- 2016 “Radicalizing Curriculum and Decolonizing The Canon,” National Women’s Studies Association, Montreal, QC, Canada, 13 November.

Workshop Facilitation

- 2015 Co-organizer and co-leader with Katie Kalpin Smith and Sara Keeth, “Sex and Marriage: Then and Now,” Attending to Early Modern Women: It’s About Time, University of Wisconsin, Milwaukee, WI, 19 June.
- 2012 Instructor, “Introduction to TEI,” THATCamp Texas, University of Texas, Arlington, TX, 9-10 March.
- 2009 Co-leader with Emily Isaacson, “Electronic Self-Fashioning,” Attending to Early Modern Women—Conflict and Concord, University of Maryland, College Park, 7 November.

Workshop Participation

- 2022 “Performing Gender in the Roman de Silence,” “Destabilizing Diagnosis: Gender, Power, and Early Modern Disability Studies,” and “Performing Literary Authority: Intertextuality in Early Women’s Writing,” Attending to Women 1100-1800: Performance, Newberry Library, Chicago, IL, 30 September-1 October.
- 2019 “Shakespeare On Our Hands,” Shakespeare Association of America, Washington D.C, 19 April.
- 2018 “The Choice of Action as Agency: Early Modern Women’s Choreographies of Virtue, Status, Dissent, and Subversion” and “Bodies of Authority: Contesting the Coercive Space in Early Modern England,” Attending to Early Modern Women: Action and Agency, University of Wisconsin, 14-16 June.
- 2012 “Taking TEI Further: Teaching with TEI,” Brown University, 20-22 August.
- 2011 THATCamp Texas, Rice University, 15-16 April.

ACADEMIC INTERESTS

English Renaissance Literature and Culture
Early Modern English Women's Writing
Gender Studies
Shakespeare
Pedagogy

MEMBERSHIPS

American Association of Colleges and Universities (AAC&U) 2017-Present
American Conference of Academic Deans (ACAD) 2020-Present
Modern Language Association (MLA) 2001-Present
Renaissance Society of America (RSA) 2009-Present
Shakespeare Association of America (SAA) 2009-Present
Society for the Study of Early Modern Women and Gender (SSEMWG) 2006-Present
South Central Modern Language Association (SCMLA) 2006-2007, 2009-Present
Texas Council of Chief Academic Officers (TCCAO) 2017-Present
Undergraduate Education at Research Universities (UERU) 2021-Present

TEACHING EXPERIENCE

University of Texas at Dallas, 2016-Present

Graduate Courses

Disease and Gender in Early Modern Literature, Fall 2020
Women in Early Modern Literature, Fall 2017
Shakespeare, Summer 2017

Undergraduate Courses

Literature Capstone, Fall 2022
Early Modern English Literature, Fall 2021
Disease and Gender in Early Modern Literature, Fall 2020
Shakespeare and London Theater (with Shelby-Allison Hibbs), Summer 2019 in UK
Shakespeare, Fall 2018

Honors College Undergraduate Courses

Honors Reading Course: Shakespeare and Performance (including virtual engagement with Shakespeare's Globe in London, UK), Spring 2024
Honors Reading Course: Shakespeare and Authority (including virtual engagement with Shakespeare's Globe in London, UK), Spring 2022
Honors Reading Course: Shakespeare and Early Modern England (including virtual engagement with Shakespeare's Globe in London, UK), Spring 2021
Honors Reading Course: Medicine and Shakespeare, Fall 2017
Honors Reading Course: Shakespeare on Film, Spring 2017, Spring 2023
Understanding Theater, Fall 2016, Spring 2017

University of Texas at Dallas, 2009-2015

Graduate Courses

Gender & Disease 1500-1750, Spring 2015
Shakespeare & His Contemporaries, Spring 2014
Early Modern Women Writers, Spring 2013
Exploration of the Humanities—Persistent Narratives, Fall 2011, 2013
Shakespeare's Comedy, Fall 2012
Women in Early Modern Lit (PhD-only), Spring 2012, Fall 2014
Digital Archives, Fall 2011
Unread Shakespeare, Spring 2011
Women in Early Modern Literature, Fall 2010
English Women Writers to 1800, Spring 2010
Shakespeare: Gender and Genre, Fall 2009

Undergraduate Courses

Disease in Early Modern Literature, Spring 2015
Shakespeare & His Contemporaries, Spring 2014
Medieval to Renaissance Literature—Gender and Genre, Spring 2011
Detective Fiction, Fall 2010, Spring 2013
Shakespeare and Adaptation, Summer 2010
Shakespeare's Comedy, Spring 2010; Fall 2010, 2012
Women in Early Modern Literature, Fall 2009, 2014; Spring 2012

Honors College Undergraduate Courses

Exploration of the Humanities—Persistent Narratives, Spring 2014, 2015