MONTCLAIR
S T A T E   U N I V E R S I T Y

THE 17TH ANNUAL
FOXY AWARDS
RATING SHEET

CONTACT DETAILS

Email Address:		Production:		Contact Person Name:		Type of Theatre Program:	
School:		Production Link:		Director's Name:		Type of Production	

PRODUCTION INFORMATION

Playwright/Lyricist/Composer Name(s)		Play/Musical Time Period		If your production is an original, devised, or obscure play/musical, please provide a brief synopsis.	

DESIGN CATEGORIES

COSTUME DESIGN CRITERIA

Effectively uses color, shape and texture Demonstrates stylistic consistency and cohesion Supports the key characteristics of specific roles and performers' characterizations Considers the practical needs of the actors (e.g. ability to move with freedom) Accounts for different relationships between characters and changes in character development Appropriately fitted for different body types						Costume Design Score:	/10 pts*
Costume Designer's Name		Was the costume designer a student?		Please share with us any research or photos for costume design that you implemented in the show via google drive link.			
Judges' Comments:							

LIGHTING DESIGN CRITERIA

Integrates well with other aspects of the production such as set, costume, and sound design Executed with precision and evidence of sufficient and effective rehearsal Supports the actors in delivering their performances Utilizes light inventively to tell the story of the play Employs effective solutions to any special demands of the production (e.g. extensive scene or costume changes, stage or space limitations, position of audience) Provides focus for the action and/or even stage coverage with appropriate color and balance Suggests different locations and times of day						Lighting Design Score:	/10 pts*
Lighting Designer's Name		Was your lighting designer a student?		Please share with us any research or concepts for lighting design that you implemented in the show via google drive link.		Lighting Design: Please include a timestamp for any specific lighting design moments.	
Judges' Comments:							

SCENIC DESIGN CRITERIA

Effectively uses color, shape and texture Demonstrates stylistic consistency and connection Considers the practical needs of the actors Employs effective solutions to any special demands of the production (e.g. extensive scene or costume changes, large cast, available resources) Effectively suggests the location(s) of scenes						Scenic Design Score:	/10 pts*
Scenic Designer's Name		Was your scenic designer a student?		Please share with us any research or concepts for scenic design that you implemented in the show via google drive link.			
Judges' Comments:							

ALL DESIGN CATEGORIES

Have thorough purposeful design, creatively complement and support the director's vision for the production Reinforce the style, tone, mood, atmosphere or themes of the production Help make the performance comprehensible Show evidence of background research that has informed the design (e.g. in relation to the period, culture or style)						Total Design Score	/30 pts*

ACTING CATEGORIES

ACTING ENSEMBLE CRITERIA

Works together as a team to deliver the vision of the director Demonstrates effective communication and engagement among team members Achieves consistency and cohesiveness of performance across the entire team Communicates with and reacts to other actors Sustains a role through the entire performance, maintaining momentum, mood and focus Supports the creation of the world of the play with authenticity and consistency		Ensemble Timestamps		Acting Ensemble Score	/35 pts*
Judges' Comments:					

DIRECTING CATEGORY

Chooses a play that is appropriate for their particular middle or high school group Casts effectively, enabling actors to convincingly portray their roles Unifies the production with an overarching vision or interpretation that makes a "world" for us to experience from start to finish Vision aligns with themes and motifs found in the original text and aligns with the intent of the playwright Informs or enriches the production through background research and dramaturgy Integrates all aspects of the production such as interpretation, acting choices and style, performances, design, technical effects, music and choreography if relevant Shows sensitivity to the meanings of the work and, through the production, offers insights into some of the themes of the work Demonstrates an understanding of the text and context of the work Delivers effective characterisations and authentic relationships between characters Uses appropriate variation in pace, rhythm, style, pitch of performance and other dynamic performance elements to enrich meaning and enliven the work Makes effective use of the performance space, and of the actors and elements within the space, to enhance meaning and create visual variety Shows evidence of sufficient and effective rehearsal		Directing Timestamps		Directing Score	/35 pts*
Judges' Comments:					

OVERALL CATEGORY CRITERIA

Most effectively delivers the director's vision Effectively integrates the elements of good theatre making Rates highly across all other relevant categories		Type of Theatre Program:		Total Score	/100 pts*
Judges' Overall Comments:					

SCORE KEY

High Superior: (100-95) Superior: (94-90) Excellent: (89-80) Good: (79-70) Satisfactory: (69-60) Needs Improvement: (59 or less)

INDIVIDUAL ACTOR NOMINATIONS

INDIVIDUAL ACTOR CRITERIA

Works together as a team to deliver the vision of the director
Demonstrates effective communication and engagement among team members
Achieves consistency and cohesiveness of performance across the entire team
Communicates with and reacts to other actors
Sustains a role through the entire performance, maintaining momentum, mood and focus
Supports the creation of the world of the play with authenticity and consistency

Actor Nomination #1 Name		**Actor Nomination #1 Character**		**Actor Nomination #1 Category**		**Actor Nomination #1 Overall Category**	
Actor Nomination #1 Timestamps		**Actor Nomination #1 Score**	/100 pts	**Judges' Comments:**			
Actor Nomination #2 Name		**Actor Nomination #2 Character**		**Actor Nomination #2 Category**		**Actor Nomination #2 Overall Category**	
Actor Nomination #2 Timestamps		**Actor Nomination #2 Score**	/100 pts	**Judges' Comments:**			
Actor Nomination #3 Name		**Actor Nomination #3 Character**		**Actor Nomination #3 Category**		**Actor Nomination #3 Overall Category**	
Actor Nomination #3 Timestamps		**Actor Nomination #3 Score**	/100 pts	**Judges' Comments:**			
Actor Nomination #4 Name		**Actor Nomination #4 Character**		**Actor Nomination #4 Category**		**Actor Nomination #4 Overall Category**	
Actor Nomination #4 Timestamps		**Actor Nomination #4 Score**	/100 pts	**Judges' Comments:**			

SCORE KEY

High Superior: (100-95) Superior: (94-90) Excellent: (89-80) Good: (79-70) Satisfactory: (69-60) Needs Improvement: (59 or less)

SPECIALTY CATEGORIES

Because these roles do not apply to every production, their scores are not calculated in the overall score, though their contributions are taken into consideration when looking at the production as a whole

RISKTAKING IN DIRECTION

Demonstrates originality, style, imagination, and out of the box thinking that is executed effectively and clearly
Gives new insight or meaning to the play through the unique approach to production

Director's Name		Was your director a student?		Timestamp		Total Score	/100pts

DRAMATURGY

Director's notes demonstrates an understanding of the text and contexts of the work
Articulates and clarifies directorial concept

Dramaturg's Name		Was your dramaturg a student?		Timestamp		Total Score	/100pts

SOUND DESIGN

Demonstrates technical skills in the manipulation of sound effects and/or music to enhance the production
Integrates well with other aspects of the production such as lighting design, set and costume design, music and choreography
Executed with precision and evidence of sufficient and effective rehearsal
Supports the actors in delivering their performances
Employs effective solutions to any special demands of the production (e.g. extensive scene or costume changes, stage or space limitations, position of audience)
Where the production involves the sound mixing of amplified voices and musical accompaniment, achieves good balance within the instrumental accompaniment and vocal sections, and between vocalists and accompaniment

Sound Designer's Name		Was your sound designer a student?		Timestamp		Total Score	/100pts

NEW MEDIA SPECIAL EFFECTS

Thorough purposeful design, creatively complements and supports the director's vision for the production
Executed with precision and evidence of sufficient and effective rehearsal
Shows appropriate skill in the use of film/video techniques
Is effectively integrated into the production as a whole
Adds value

New Media/Special Effects Designer's Name		Was your new media/special effects designer a student?		Timestamp		Total Score	/100pts

CHOREOGRAPHY CATEGORY CRITERIA

Reflects the technical abilities of the actors
Brings a heightened sense of emotion to the scene or play as a whole

Choreographer's Name		Was your choreographer a student?		Timestamp		Total Score	/100pts
Dance Ensemble		N/A		Timestamp		Total Score	/100pts
Dance Captain		Was your dance captain a student?		Timestamp		Total Score	/100pts

STAGE COMBAT

Uses organic, believable, and safe movements that enhance the storytelling

Fight Director's Name		Was your fight director a student?		Timestamp		Total Score	/100pts

ORIGINAL MUSIC

Reflects the technical abilities of the actors
Brings a heightened sense of emotion to the scene or play as a whole
Expresses an idea or concept not accessible through the text of the play

Composer/ Lyricist's Name		Was your composer/ lyricist's a student?		Timestamp		Total Score	/100pts

EDUCATIONAL IMPACT & COMMUNITY OUTREACH

Provides evidence of effective outreach, research, and learning opportunities to the community

Educational Coordinator's Name		Was your educational coordinator's a student?		Comments/Research		Total Score	/100pts

STUDENT MAKEUP DESIGN/HAIRSTYLING AWARD CRITERIA

Contributes greatly to the appearance and effect of the characters
Makeup refers to any change in the appearance of a performer's face, head, or body created by the application of cosmetics, three-dimensional materials, prosthetic appliances, or facial hair applied directly to the performer's face, head, or body.
Hairstyling refers to any change in the appearance of a performer through hairstyling, wigs or hairpieces applied directly to the performer

STUDENT MAKEUP DESIGN

Student Makeup Designer's Name		Nomination Comments/Research		Timestamp		Total Score	/100pts

STUDENT HAIR DESIGN

Student Hairstylist's Name		Nomination Comments/Research		Timestamp		Total Score	/100pts

STUDENT DESIGN TECHNICIAN CRITERIA

Provides practical, organizational, and creative support to the designers and helps to execute their vision while maintaining the quality of the design throughout the run of the production.

STUDENT COSTUME TECHNICIAN

Student Costume Technician Name(s)		**Student Costume Technician Award: Please describe what was accomplished by your student costume technician in order to costume the production.**		**Technician Score**	**/100 pts**
STUDENT LIGHTING TECHNICIAN
Student Lighting Technician's Name		**Student Lighting Technician Award: Please describe what was accomplished by your student lighting technician during the run of your production.**		**Technician Score**	**/100 pts**
STUDENT SET TECHNICIAN/BUILDER
Student Set Technician/Builder's Name		**Student Set Technician/Builder Award: Please describe what was accomplished by your student lighting technician during the run of your production.**		**Technician Score**	**/100 pts**

STUDENT STAGE MANAGER/STUDENT DIRECTOR'S ASSISTANT/STUDENT STAGE CREW CRITERIA

Provides practical and organizational support to the director, actors, designers, stage crew and technicians throughout the production process.
Acts as director's representative during performances, making sure that the production runs smoothly.

STUDENT STAGE MANAGER
Student Stage Manager Name		**Nomination Comments**		**Score**	**/100pts**
STUDENT ASSISTANT DIRECTOR
Student Assistant Director's Name		**Nomination Comments**		**Score**	**/100pts**
STUDENT STAGE CREW AWARD
Student Stage Crew Name(s)		**Nomination Comments**		**Score**	**/100 pts**

SPECIALTY CATEGORY SCORE KEY

High Superior: (100-95) Superior: (94-90) Excellent: (89-80) Good: (79-70) Satisfactory: (69-60) Needs Improvement: (59 or less)

JO ANNE FOX AWARD CRITERIA

Teacher must be nominated by the principal of the school
Awarded to a teacher who has contributed significantly to the theatrical production in his/her school over a significant period and in a manner that exhibits generosity of spirit, and whose contribution has had a lasting impact on individuals and the high school community.

THE JO ANNE FOX AWARD NEWCOMER
Name		**Principal/ Supervisor's Nomination**	
THE JO ANNE FOX AWARD VETERAN
Name		**Principal/ Supervisor's Nomination**	
THE JO ANNE FOX TECHNICAL INSTRUCTOR AWARD
Name		**Principal/ Supervisor's Nomination**	

Thank you for participating in the 2024 Theatre Night Awards. We hope to see you again next year!