

SeungYeon Lee

EDUCATION

Doctor of Education in Art and Art Education, Department of Arts and Humanities

Teachers College, Columbia University, New York, NY

May 2009

Dissertation Title: The Experience of “FLOW” in Artistic Expression: Case Studies of Immigrant Korean Children with Adjustment Difficulties

Advisor: Judith M. Burton

Master of Arts in Art Therapy

New York University, Steinhardt School of Culture, Education, and Human Development, New York, NY

January 1999

Bachelor of Science in Child and Family Studies

Yonsei University, College of Human Ecology, Seoul, Korea

February 1995

LANGUAGES

Bilingual in Korean

Basic Knowledge in French

HONORS / SCHOLARSHIPS

Grant-in-Aid Scholarship, Teachers College, Columbia University, January – December 2009

Dean’s List, Yonsei University, March 1991 – February 1995

TEACHING EXPERIENCE

Assistant Professor, Ed.D, ATR-BC, LCAT

Montclair State University, College of the Arts, Department of Art Education/Therapy

Montclair, New Jersey

Starting September 1st, 2010

Adjunct Professor, Ed.D, ATR-BC, LCAT

Dutchess Community College, Department of Behavioral Sciences

Poughkeepsie, NY

Spring 2010, PSY 207 Creative Arts Therapy

Art Teacher, ATR

Korean American Family Service Center

Flushing, NY

January 1999 – September 2000

- Conduct individual, group, and/or family art classes for patient and their families.
 - Developed and designed after-school art therapy curriculum
 - Communicated with parents, school teacher, and school guidance counselors
 - Assisted in homework and multi-cultural classes for immigrant youth
 - Provided translation services and parent advocate services for immigrant families
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PROFESSIONAL EXPERIENCE**Creative Art Therapist, ATR-BC, LCAT**

New York University Langone Medical Center, Department of Psychiatry

New York, NY

September 2004 – present

- Conduct individual, group, and/or family art therapy session for patient and their families
- Present patient's art works to the interdisciplinary team to come to consensus on patients' presenting problems and incorporate artistic interventions into care plans
- Maintain partnership with Museum of Modern Art to facilitate art-appreciation classes for patients and their families
- Developed a digital photo art therapy program at Rusk Rehabilitation Institute and planned an exhibition of patients' art works
- Work collaboratively with multi-disciplinary research committee to develop research projects that integrate quantitative and qualitative methods and aim to improve quality of patient services

On-Site Clinical Supervisor, ATR-BC, LCAT

New York, NY

February 2001 – present

- Supervise art therapy graduate interns, coaching them in clinical topics and guiding them in appropriate clinical behaviors
- Evaluate student interns to identify strengths and areas for improvement
- Facilitate communication among school faculty members to ensure internship program is working efficiently

After-School Program Director, ATR-BC

Korean American Family Service Center

Flushing, NY

October 2000 – December 2007

- Conduct individual, group, and/or family art therapy session for patient and their families.
- Managed grant budgets and prepared contract requirements to secure continued funding

- Developed and evaluated child art therapy curriculum for after-school program
 - Conducted need assessment of program participants and parents; developed tools for program evaluation
 - Maintained partnership with community-based organizations, school administrators, and fellow After-School Program Directors to establish referrals and provide collaboration opportunities
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PUBLICATIONS

- Lee, SY. (2009). *The Experience of "FLOW" in Artistic Expression: Case Studies of Immigrant Korean Children with Adjustment Difficulties*. Unpublished doctoral dissertation, Teachers College, Columbia University.
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PRESENTATIONS

- Lee, SY. (2007, March). *Art is a Fun Place to Be: Investigation of Optimal Artistic Experiences of Immigrant Children At Risk*. Paper presented at National Art Education Association Annual Conference, New York, NY.
 - Lee, SY. (2006, November). *Community-Based Art Therapy Programs for At-Risk Immigrant Children*. Paper presented at American Art Therapy Association Annual Conference, New Orleans, LA.
 - Lee, SY. (2005, September). *Optimal Artistic Experiences of At-Risk Immigrant Children*. Paper presented at European Arts Therapies Conference, Crete, Greece.
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PROFESSIONAL ACTIVITIES

Eyes of Patience, Clamp Gallery, New York, NY, March 2007

- Organized exhibition of 40 photographic art works created by six patient-artists of the Rusk Institute, NYU Langone Medical Center

Photography Exhibition, MACY Gallery, Teachers College, Columbia University, May 2004

- Exhibited three black & white landscape photographs

Children's Art Works, Korean Association of New York, New York, NY, May 2001

- Organized exhibition of twenty drawings and paintings created by immigrant Korean youth

Puppet Shows, Yonsei Theater, Yonsei University, Seoul, Korea, October 1991 – October 1994

- Organized annual public performances with hand, string, and shadow puppets
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PROFESSIONAL ORGANIZATIONS

National Art Education Association

American Art Therapy Association

PROFESSIONAL QUALIFICATIONS

Licenses and Certifications:

Licensed Creative Arts Therapist (LCAT),

Office of the Professions, New York State Education Department, March 2006

Board Certified Registered Art Therapist (ATR-BC),

American Art Therapy Credentials Board, February 2004

Registered Art Therapist (ATR), American Art Therapy Credentials Board, July 2000

Kindergarten Teacher License, Ministry of Education in Korea, February 1995

Computer Skills:

- Qualitative data management and analysis skills in NVIVO and ATLAS.ti
 - Basic knowledge in SPSS or SAS
 - Microsoft Office, Adobe Photo Shop, and Quark Express
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REFERENCES AVAILABLE UPON REQUEST