



French Day

Montclair State University

Friday, March 21, 2025

9:00 AM-1:30 PM

Presented by
The Department of
World Languages and
Cultures and
The Institute for the
Humanities

Registration

Please visit [this site](#).

Deadline: Fri., Feb. 14.

Registration fee: \$18.00
per student or teacher.

Online **advance**
registration ([link here](#))
and **payment** are
required. Upon receipt of
payment, we will confirm
registration and send
additional information.

Make checks payable to:
Montclair State
University.

Send to:

Dr. Elizabeth Emery
Dept. of World Languages
and Cultures
Montclair State University
1 Normal Ave.
Montclair, NJ 07043
msufrenchday@gmail.com

Separate submission
forms for the film
competitions
(deadline 3 March) are
available for "[Poésie](#)
[en images](#)"
(intermediate
students) and
["Tableaux vivants"](#)
(advanced students).

Join us for a half-day program of interactive workshops in French. Intended for students with **at least two years of experience in the language**, this immersion program incorporates interactive learning techniques designed to build vocabulary and improve comprehension skills. This year's theme (*Techne, Technologie*) focuses on the intersection of traditional crafts and new technologies in the French-speaking world.

Schedule

9:00-9:15 AM: Welcoming remarks and logistics

9:30-10:20 AM and **10:30-11:20 AM:** Presentations (see descriptions below)

11:20-12:10 PM: Lunch.

Students should pack a bag lunch or plan to purchase food [at one of the on-campus venues](#). Teachers are invited to attend a luncheon hosted by the Montclair French faculty. Please be sure to indicate how many teachers will attend when filling out the online registration [form](#).

12:15-1:30 PM: Film festival and trophies, closing remarks.

Industrie internationale ou artisanat unique ? Les Chemins du cacao

Dr. Pascale LaFountain, Montclair State University

This workshop explores the ways in which global transportation, international monetary systems, colonial relationships, and local artisanal cultures are intertwined in the harvesting of cocoa in francophone Africa and the technical production of chocolate across European francophone countries. Bonus chocolate tasting! Geared toward advanced beginner and intermediate learners.

Artisans & Innovateurs : The Digital and Handmade Arts of YouTube *en français*

Mme Gerry Plinio, Montgomery Upper Middle School

Workshop participants will explore French YouTube to personalize their individual language learning experience. We will learn about some of the many French-speaking YouTubers who specialize in a variety of topics (such as baking, gaming, arts and crafts, etc.). Students will have time to explore videos and share their own opinions. This workshop is designed to empower and motivate students to feel comfortable exploring their own interests within the French-speaking world. This workshop is geared toward advanced beginner and intermediate learners.



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Professional Development Credit Hours

The Institute for the Humanities is an approved provider of the state-mandated Professional Development Credit Hours.

In addition to the registration fee, there is an additional \$25 charge for teachers who would like to receive 3 credits of Professional Development. Please register at the bottom of the online registration [form](#).

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University.**

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1 Normal Ave.
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973-655-7755
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La Glace en France: produit industriel ou artisanal?

Mme Josée Dufour, Le Salon Ice Cream Shop, Corsica; Dr. Elizabeth Emery, Montclair State University

French *artisan glacier* (ice cream specialist) Josée Dufour will present the French ice cream and cakes she makes in her shop in Corsica while discussing evolving industrial methods used in France for making other products such as bread or pastry. How are products sourced? What are the differences between hand-crafted and machine-made products? Are attitudes and regulations about craft products different in France and the United States? In this discussion, participants will learn vocabulary related to common foods and food preferences while considering the cultural differences between the United States and France. Targeted to intermediate and advanced French learners, the workshop will culminate with discussion and a tasting.

AI in Translation: Tool or Trap?

Dr. Kathleen Loysen, Montclair State University

In this translation workshop geared to high intermediate and advanced students, participants will experiment with some of the tools available for translation from French to English while discussing the benefits and drawbacks. Geared toward high intermediate and advanced students.

La Mode et Musique Lebou: Senegalese Fashion and Music

Mme Seynabou Haith, Morris County School District

Come and discover the style, fashion, and music of Senegal's Lebu ethnic group. We will try on traditional clothing, learn to tie headscarves, and wear wraps and trousers especially handmade in Senegal. Exclusive jewelry and makeup worthy of Senegalese hospitality (la Teranga) will accessorize these "made in Senegal" outfits. Lebu dance music (Ndawrabine) will perfectly complement this workshop. On your marks, get set, and discover this remarkable Senegalese ethnic group and its myriad marvels! Geared toward all language levels, though the vocabulary is pitched at the advanced beginner and intermediate level.



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Film Competition

Spring 2025 offers two ways for students to engage with the theme of *techne, technologie* in French: “[Tableaux vivants](#)” is geared toward advanced students and “[La Poésie en images](#)” toward beginning and intermediate students. Prizes will be attributed to the strongest submissions in both categories during a public screening.

All submissions -- in .mov or .mp4 format -- must be received no later than 4:30 p.m., March 3, 2025 and schools must be registered for French Day to participate.

Tableaux vivants (for Advanced Students)

Riffing on “tableaux vivants”—a late nineteenth-century parlor game—and the twenty-first-century Instagram challenge (@tussenkunstenquarantaine), participants will bring life to a painting dealing with **tradition and modernity** and produced by a French-speaking artist. The filmed performance of this “living painting” should last no more than five minutes, including credits, and must have a clear narrative development: beginning, middle, end. Good sources for selecting French paintings include the [Musée d’Orsay](#), the [Centre Pompidou](#), the [Museum of Modern Art](#), and [The Metropolitan Museum of Art](#), among many others. The painting will serve as a starting point, but feel free to let your imagination run wild. Submissions due by March 3.

La Poésie en images (for Intermediate Students)

Individuals or teams of students should select a poem written in French in which the central tension treats **issues of tradition and modernity**. They should create a filmed adaptation of that work (no more than 3 minutes including credits). Feel free to use still images, animation, or live action (people, puppets, animals, paper cut-outs, etc). Wheaton College’s “Vive Voix” site [<https://wheatoncollege.edu/vive-voix/>] provides a selection of poems with accompanying readings and the Morgan Library’s online Blaise Cendrars exhibition may provide some ideas about tensions between tradition and modernity:

<https://www.themorgan.org/exhibitions/blaise-cendrars>

JUDGING CRITERIA

Do the film’s images reflect an understanding of the poem’s images or meaning? Is the pronunciation accurate and comprehensible? Is the film interesting, engaging, or memorable? Will the viewer be inspired to share the film with others?

SUBMISSION

Go to www.wetransfer.com. After clicking “I agree,” click “add files.” Use msufrenchday@gmail.com as the friend’s email. Type in your own email and click “Transfer.” You will receive two confirmation emails: one to indicate that you have successfully sent the file and a second one that will confirm that we have been able to download it.

Questions? msufrenchday@gmail.com