Evaluation	Criteria					
Categories	Strong 34	Proficient 28	Satisfactory 20	Weak 12	Unacceptable 4	Score
I. Critical Thinking	Critical summary and conclusion, Additional historical or literary insight detailing or refining the scenario to clarify points, Evidences various positions on the subject in the literature to all questions, Originality and compelling analysis and synthesis.	Sufficient answers with critical summary, Significant application of concepts to the scenario, Evidences various positions on the subject in the literature to 3 questions, Compelling analysis and synthesis.	Some digression but related, General application to the scenario, Evidences various positions on the subject in the literature to 2 questions, Comprehension of ideas and application of facts.	Answers digress and are disjointed, No critical application to the scenario, Evidences various positions on the subject in the literature to one question, Simple repetition of facts.	Answers insufficient and not logically related, No use of the scenario, No evidences of counter positions, Lacks factual basis.	
	Strong 33	Proficient 28	Satisfactory 20	Weak 12	Unacceptable 4	Score
II. Content and Focus	Answers questions from perspective of social sectors, Properly organized notes section with published and online sources, Provides up to 2 disciplines and periods beyond the given scenario, Answers reveal student's awareness of the ways s/he has been impacted in regard to the subject.	Answers questions from perspective of artworld as a system or network, Notes section with cited sources, Provides 2 additional disciplines or periods, Reveal general awareness.	Answers questions from perspective of institutions, Occasional footnotes, Provides one additional discipline or period, Reveal possibility of impact.	Answers questions directly, Sources mentioned in body, Develops the same discipline and period in the scenario, Speculates on impact.	Answers are confused, Sources not provided, Lacks additional examples, No mention of impact.	
	Strong 33	Proficient 28	Satisfactory 20	Weak 12	Unacceptable 4	Score
III. Skilled Communication	Argument is well structured with good flow and understanding of the parts of an essay. Complete sentences, good grammar and spelling.	Clear, consistent, and concise. No more than 2 errors	Clear No more than 5 errors	Lacks clarity Numerous spelling and grammatical errors	Lacks focus Very awkward	
Additional Comments:					Your total score	
					(Total Rubric: 100 points)	